

Illuminance, Scotland, analog photograph, 2022

Presentation

Based in Lyon, France, Siouzie Albiach is a young artist and graduate of the National School of Photography of Arles. At the crossroads of photography and publishing, she is creating her own landscapes, made of apparitions, luminous manifestations and enigmatic characters. Filled with myths and personal beliefs, her work reveals mysterious and mystical scenes : bodies are vanishing into the shadows, landscapes are emerging through the mist, traces and memories are rising from the depths. Within this dreamlike realm, she is guiding the viewers through meticulously crafted narratives and landscapes, leading them to contemplate and immerse themselves in a strange, secret, and elusive world.

Drawing from her extensive photo library, enriched by her diverse journeys, she curates and shapes stories : in [On The Edge](#) she explores sacred mountains and abandoned areas around Kyoto, and in [By The River](#) she recalls the gentle encounter between her brothers and the river bordering their family home. Through her images, she unveils the ancestral bond we share with nature and brings to light the intimate beliefs and legends rooted in our different environments and cultures.

Currently in a one-year-long residency at [Le Grand Large](#) in Lyon, she often takes part in solo and collective exhibitions in France and in Japan, in galleries, art centers and festivals. She recently had the opportunity to showcase her work at the Rencontres de la Photographie in Arles for [PHOTOSLAM !](#) (2022), at La Villette in Paris for [100% L'EXPO](#) (2022) and she recently held her solo show [L'heure-frontière](#) at the Norka Gallery in Lyon and participated in the collective exhibition Square Brackets at the KOTE Gallery in Seoul, South Korea.

Siouzie Albiach

Artist photographer



- Born in 1996 in Lyon, France
- siouziealbiach.com / [@siouziea](https://www.instagram.com/siouziea)
- siouziehilde@gmail.com
- +33 6 65 14 34 66
- Studio : Le Grand Large, 10 espace, Henry Vallée, 69007 Lyon, France.

Background

- 2016-2020 : National School of Photography of Arles (ENSP), Arles, France.
- 2018-2019 : Kyoto University of Art and Design, Photography & Video department, Kyoto, Japan.
- 2014-2016 : La Martinière Diderot, Art & Design License, Lyon, France.

Exhibitions

2023

- [L'heure-frontière](#), solo exhibition, NörKa Gallery, 11/01 to 18/02, Lyon, France.
- Initial Labo, collective exhibition, April 5th to May 2nd, Paris, France.
- [Square Brackets](#), collective exhibition, 14 to 29th June, KOTE Gallery, Seoul, South Korea
- [Wasteland](#), collective exhibition, [Chapelle XIV](#), September 22nd to December 23rd,

2022

- [100% L'EXPO](#), collective exhibition, La Villette, April 3rd to 30th, Paris, France.
- [PHOTOSLAM!](#), video projection and performance, Les Rencontres de la Photographie, July 7th, Arles Antique Theater, France
- Fredelion Festival *En Aparté*, with CulturFoundry and ArtPrimera. Jury Prize & exhibitions, June 15th to July 5th, Paris.
- Museum of Angers, collective exposition, June 26th to September 24th, Angers, France.

2021

- [New Lens - New Lands](#), collective exhibition with Kickstarter, Polka Magazine the City of Paris, Saint Jacques Tower, March 9th to 30th, Paris, France.
- [Consulat du Japon de Lyon](#), solo exhibition, March 3rd to April 30th, Lyon, France.
- [Nous ne sommes pas faits d'éternité](#), collective exhibition, Arles, France.

2020

- [re.vue 2020](#), virtual collective exhibition in collaboration with the University of Dortmund, Germany.
- [Work In Progress#2020 \(WIP\)](#), collective exhibition, La Croisière, Arles, France.

2019

- *D'ici là*, collective exhibition, Arena Gallery, ENSP, Arles, France.
- [Explore Outside the Box 2019](#), collective exhibition at the Saint-Etienne International Design Biennial in partnership with the French Institute of Design.

- [Error](#), collective exhibition, Horikawa AC lab, Kyoto, Japan.

2018

- [Tabito Bungaku : travel and literature](#), collective exhibition, Art Zone gallery, Kyoto, Japan.
- [Synesthesia](#), collective exhibition, Nuit Blanche Festival 2018, Ogaki Books Shijo Branch, Kyoto, Japan.

- [Work In Progress#2018 \(WIP\)](#), collective exhibition, Les Rencontres de la Photographie d'Arles, Maison des peintres, Arles.

2017

- [Work In Progress#2017 \(WIP\)](#), collective exhibition, Voies Off Festival, église Saint Julien, Arles.

Residencies

- Creation and mediation residency, *Rouvrir le monde*, Drac PACA, Marseille, France. (July 2023)
- Artist residency, [Le GrandLarge](#), Lyon, France. September 2022 to august 2023.
- Artist residency, [Le GrandLarge](#), grant of the Fondation de l'Olivier. Lyon, France. September 2022 to august 2023.

Adwards & grants

- Jury prize, Fredelion Festival, *En Aparté* (2022, FR)
- Grant of the agnès b. Foundation for the *On The Edge* project. (2020, FR)
- [Kickstarter x Polka Prize](#) laureate (2020, FR)
- [Prix Levallois](#) finalist (2020, FR)
- [Fotofever prize with dahinden finalist](#) (2020)
- [Explore Outside the Box](#), laureate, French Institute of Design (2019, FR)

Collections

- Jacquet Metals, private collection, France (2023)
- Museum of Angers art library - public collection, France (2021)

Experiences & Workshops

2023

- Creation of *atelier poli.*, art collective and artist studio, Lyon, France.
- Photography professor, STRATE Design school, Lyon, France.
- Photography professor, BRASSART Art School, Lyon, France.
- Workshops, *Rouvrir le monde*, Drac PACA, Marseille, July 17th to 30th.
- Mougins Center of Photography, children workshops, August 18th to 25th, Mougins, France.

2021

- Creation of *MYTO*, art collective and publishing house.
- Les Ateliers Vortex - artist run space, Coordinator - workshops, exhibitions and artist residency organisation, community manager, Dijon, France.

2020

- Exhibition curator, *Lisetta Carmi : Those with a name to come*, Les Rencontres de la Photographie, d'Arles.

2019

- Exhibition curator and editorial design, *Modernité des Passions, un regard sur la photographie dans la collection agnès b.*, in collaboration with agnès b., Les Rencontres de la Photographie, Arles, France.
- Workshops & Kids Program assistant, *KYOTOGRAPHIE International Photography festival*, Kyoto, Japan

- Exhibition curator & scenography, *KYOTOGRAPHIE Kids Competition*, ROHM Theatre, Kyoto, Japon.

- Workshop on washi paper and self publishing, *KYOTOGRAPHIE International Photography festival*, Kamiji Kakimoto paper shop, Kyoto, Japan.

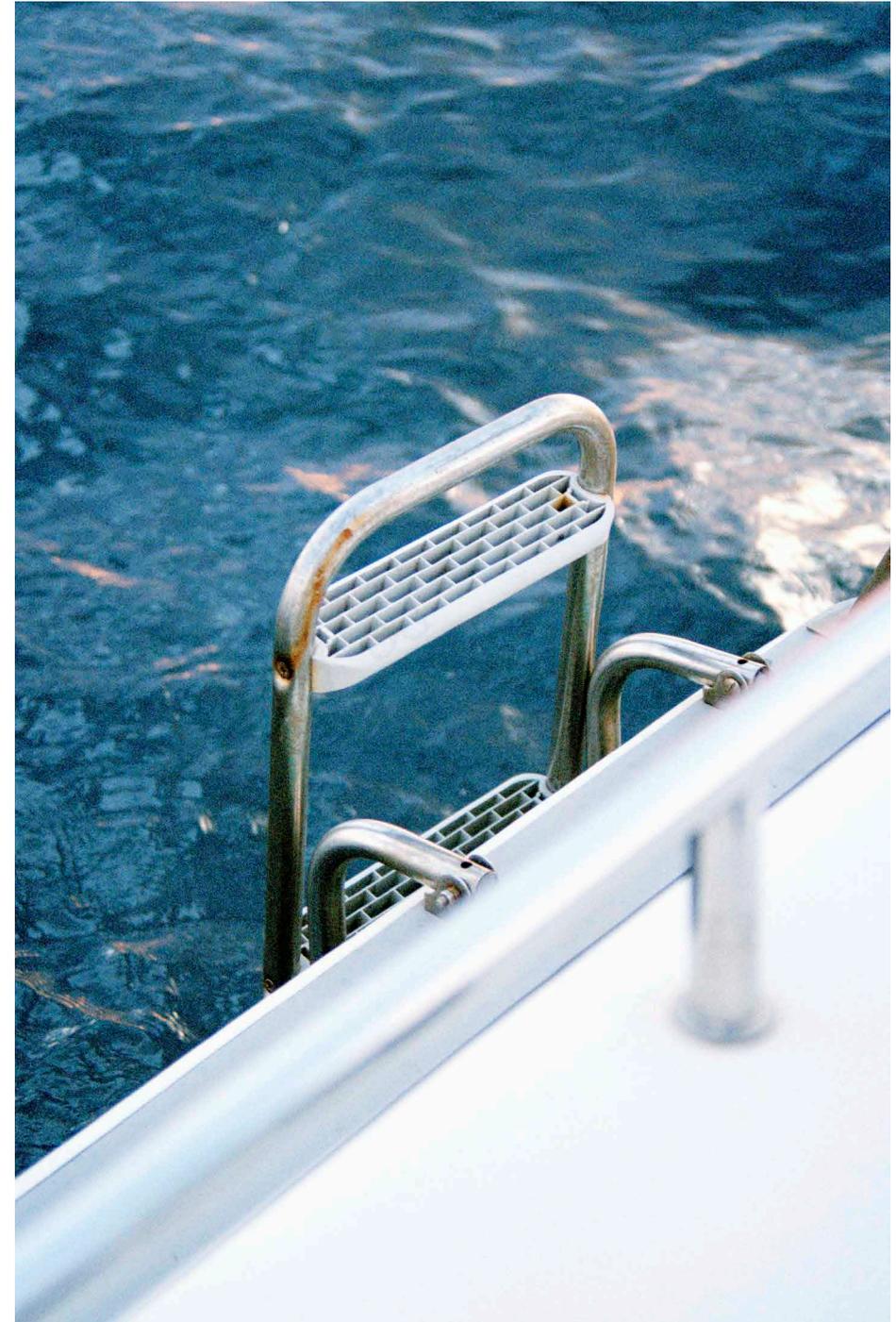
2018

- Workshop assistant, *Les Rencontres de la Photographie*, Arles, France.

Publications / Press

Selection

- *Traveling with Siouzie Albiach*, text of the art critic Jean-Emmanuel Denave on the exhibition *L'heure-frontière*, *Le Petit Bulletin* (2023)
- *Dijon Opera*, photograph of the *Macbeth* show of Giuseppe Verdi (2021)
- *Fisheye Magazine*, interview (2021)
- *Fisheye Magazine n°47* (2021)
- *Artistik Rezo*, interview (2021)
- *Mint Magazine*, *On the edge, Japan between other tones* (2020)
- *Lisetta Carmi : Those with a name to come*, *Inframince magazine*, (2020)
- *Rencontres de la Photographie d'Arles 2019 catalog*, *Modernité des passions*.



Dive, analog photograph, Scotland, 2022

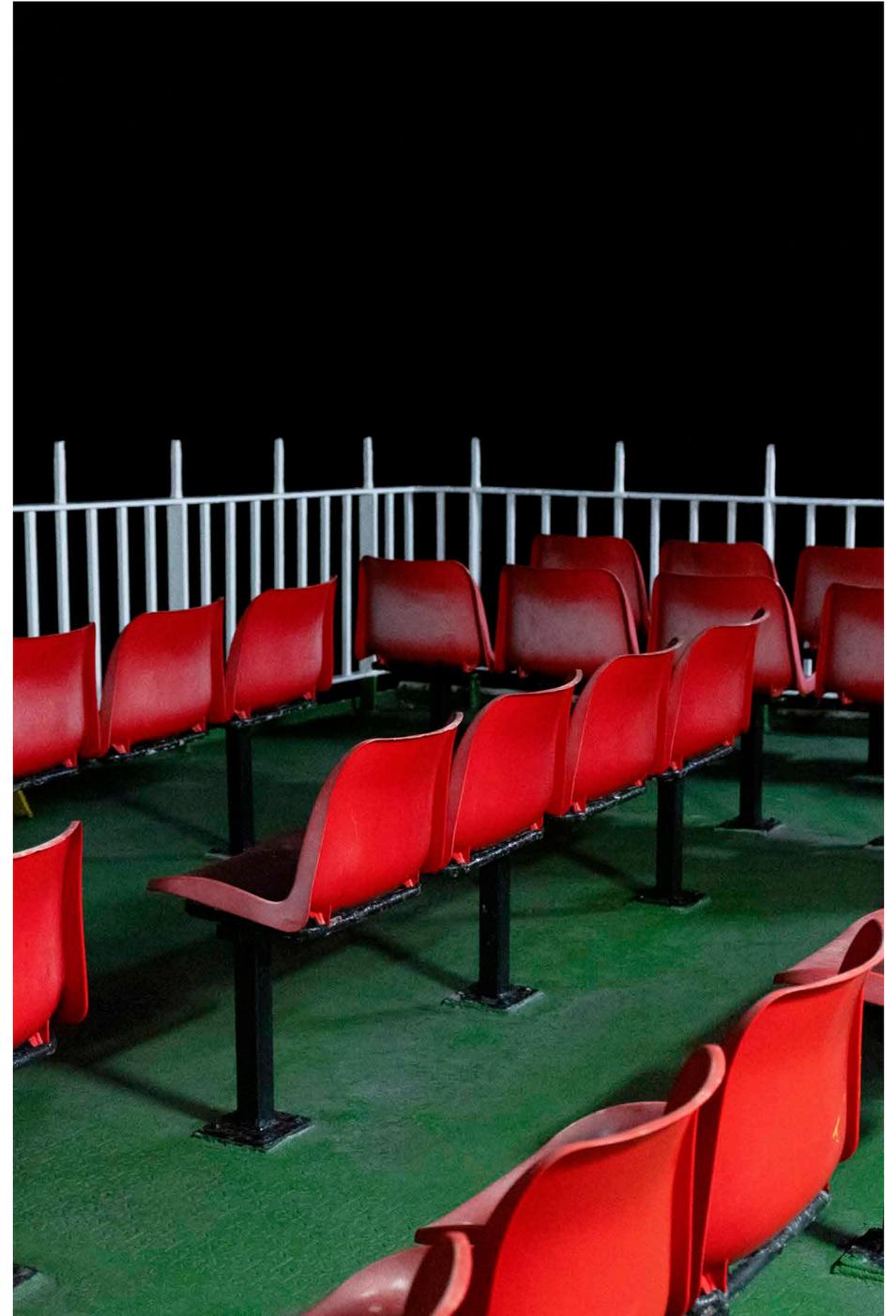
An Old Tale

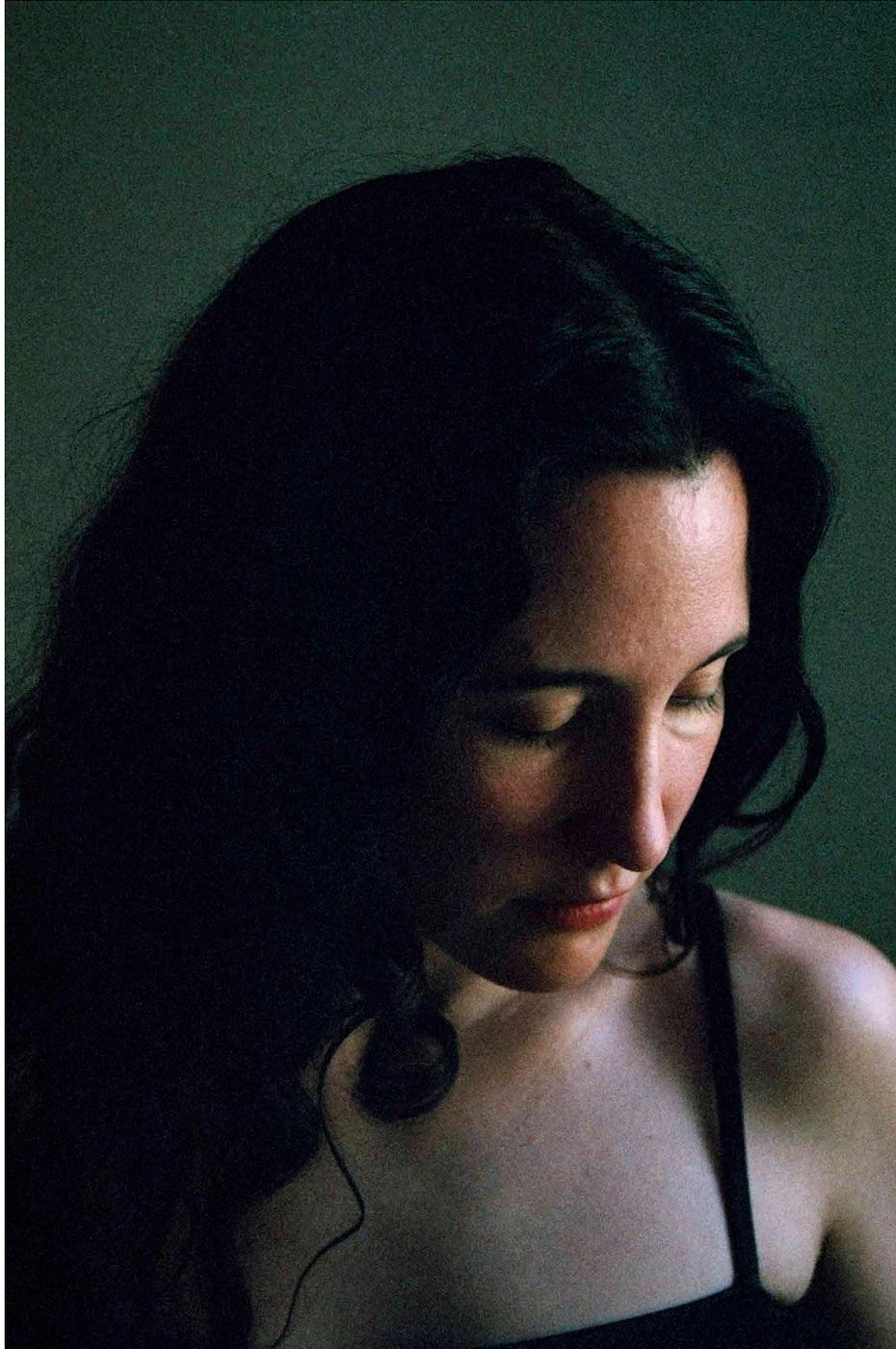
(2022 - ongoing project)

For centuries, mankind has been trying to tame the seas and oceans, creating legends and superstitions to entertain their fascination and sooth their fears. Dark and desolate places, ruins and abandoned wrecks, ghost ships, abyssal creatures, dark caverns and lonely shores: for a long time, we felt the need to develop imaginary worlds and odd legends in order to understand and embrace our relationship to the natural forces beyond our control.

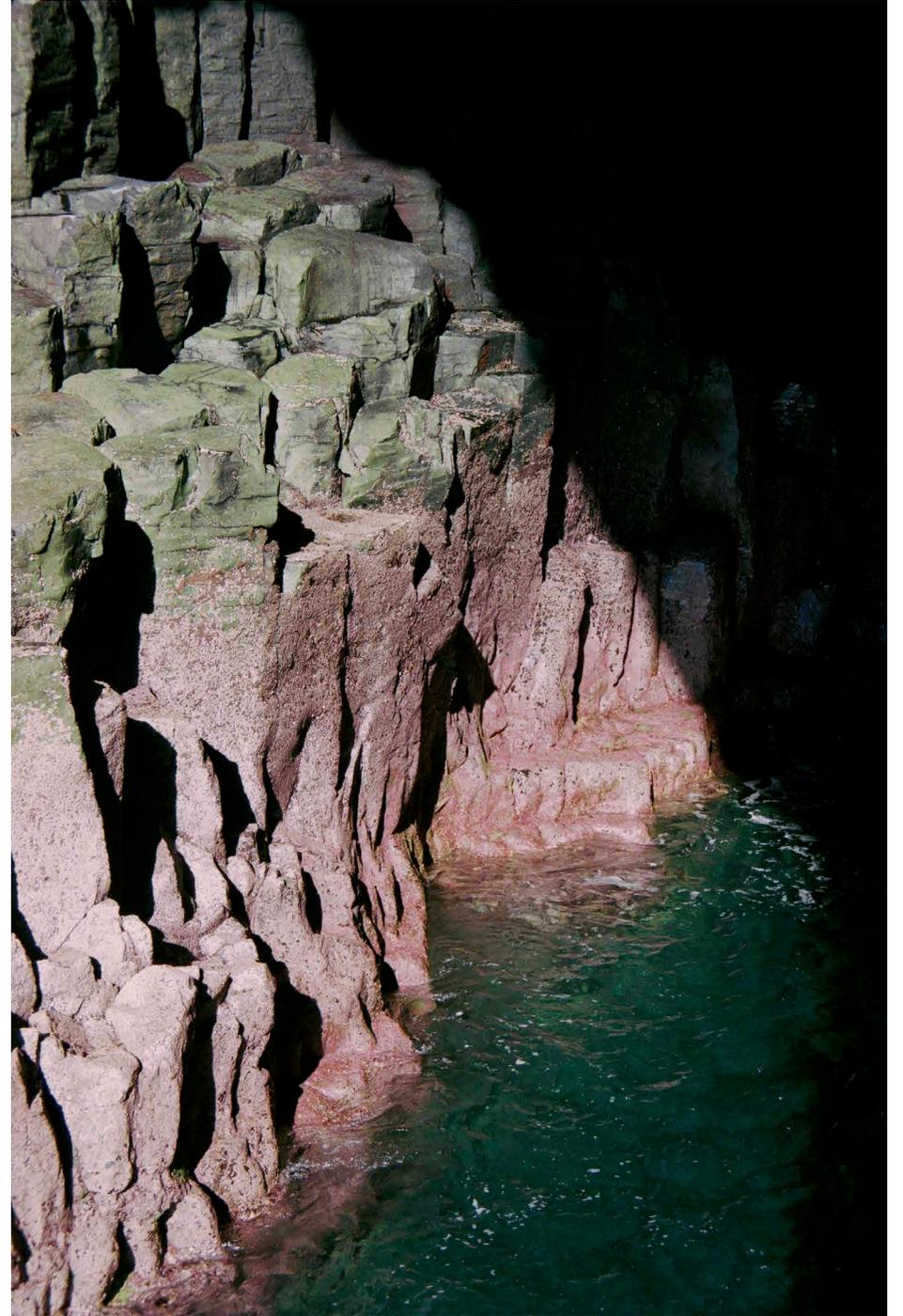
Inspired by collective and ancestral legends as well as personal beliefs, *An Old Tale* is an intimate and dreamlike chronicle that romanticizes and rethinks our relationship with the seas, oceans and the territories along their shores. At the heart of a strange, nebulous universe, time is freezing, the atmosphere is becoming heavier, the storm is approaching.

Imagined as a dialogue between natural and human presences, *An Old Tale* seeks to convey the subtle and profound tensions still lingering in our interactions with the seas surrounding us. The first chapter, initiated mainly in Scotland in October 2022, reveals a beautiful yet disturbing world on the brink of submersion.





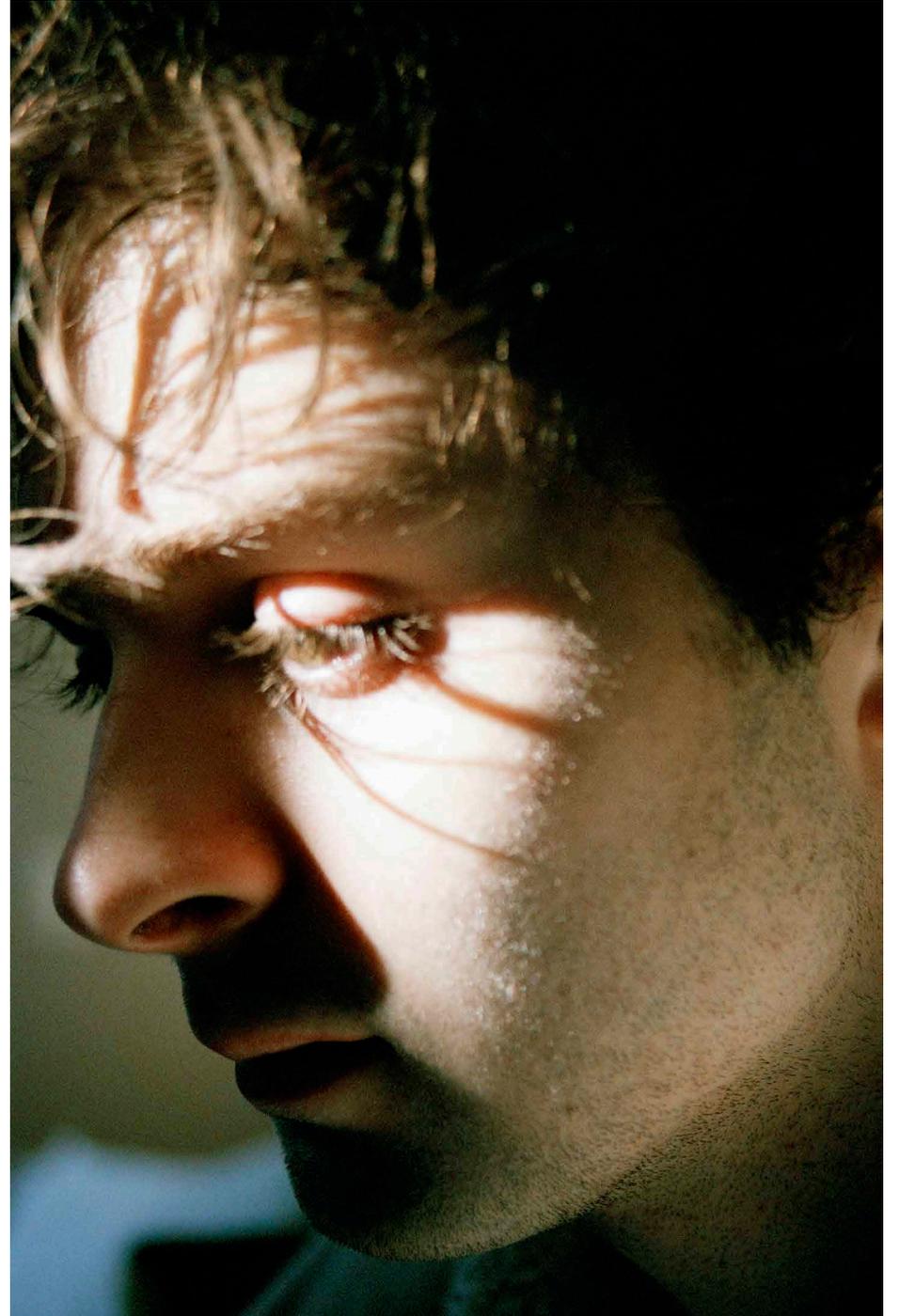
Angie, analog photograph, 2020



An Old Tale, Scotland, analog photograph, 2022



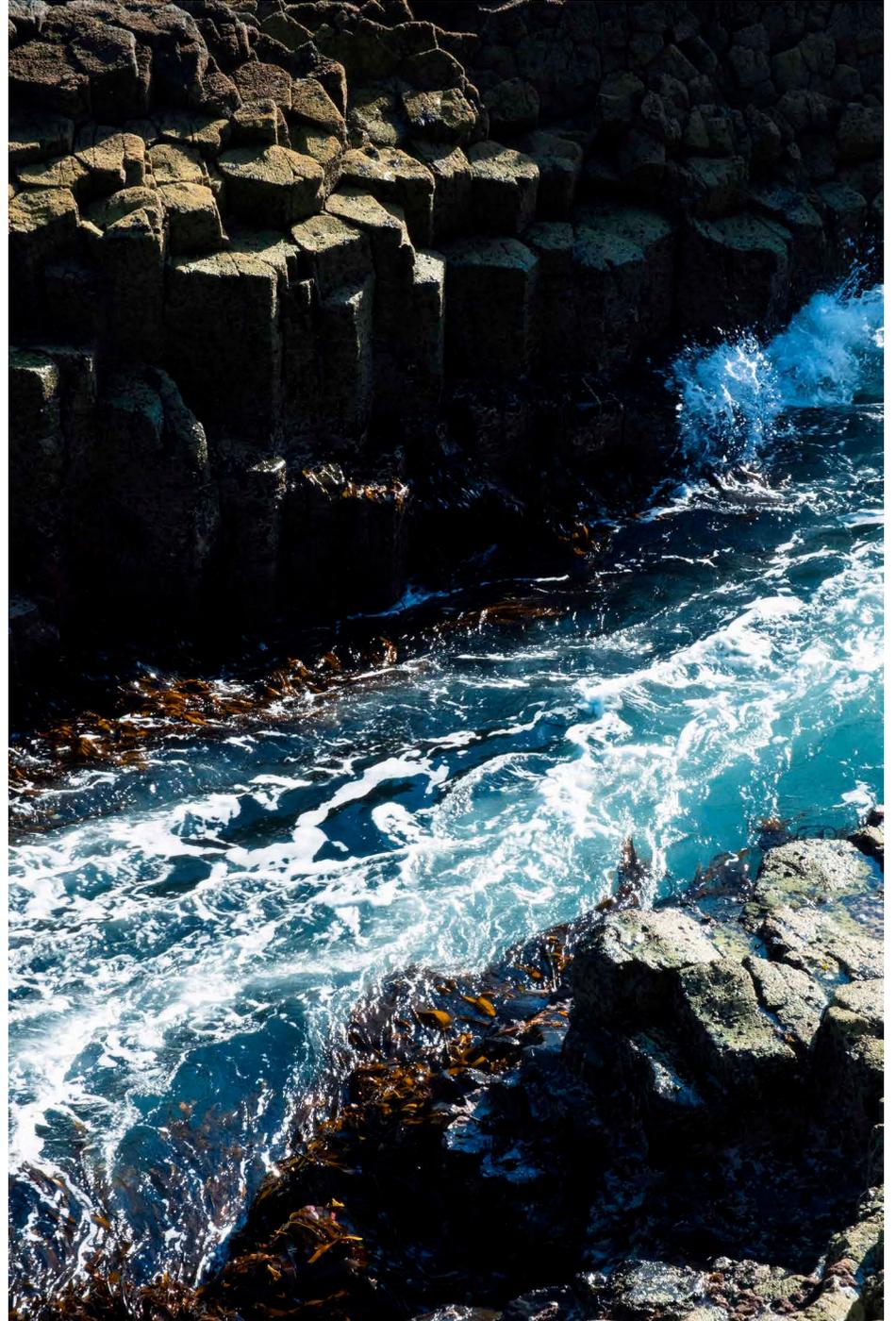
Submersion, Scotland, analog photograph, 2022



Alan, analog photograph, 2020



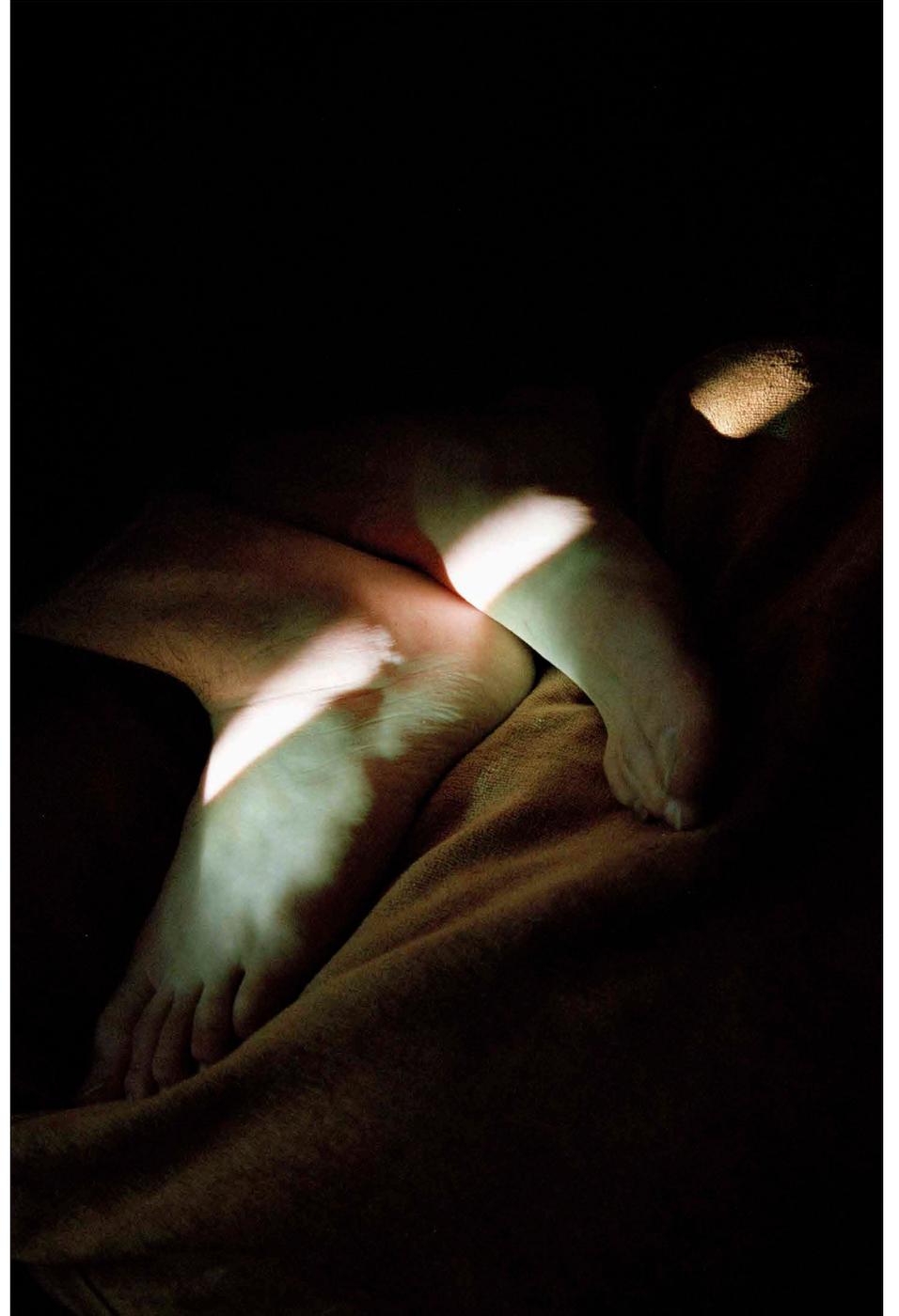
Dive, Scotland, analog photograph, 2022



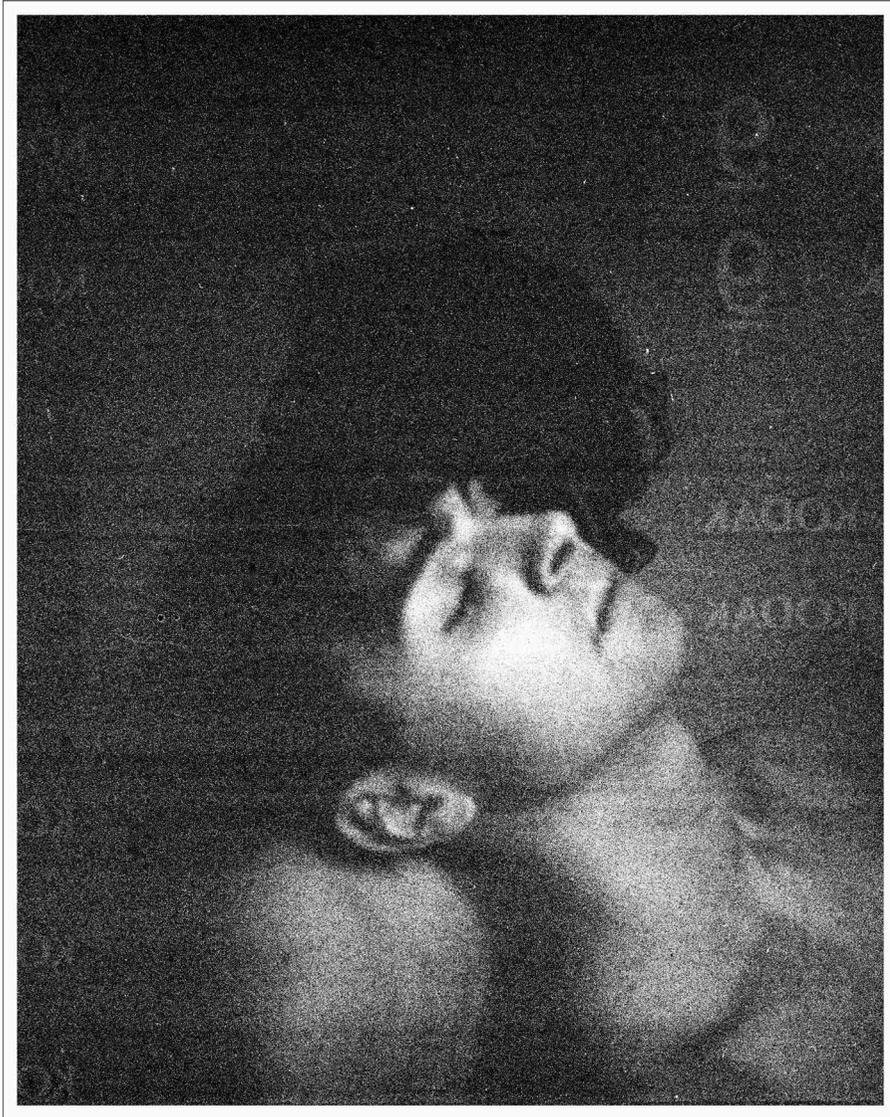
Downpour, Scotland, analog photograph, 2022



Mandylion, analog photograph, 2021



Relique, analog photograph, 2021



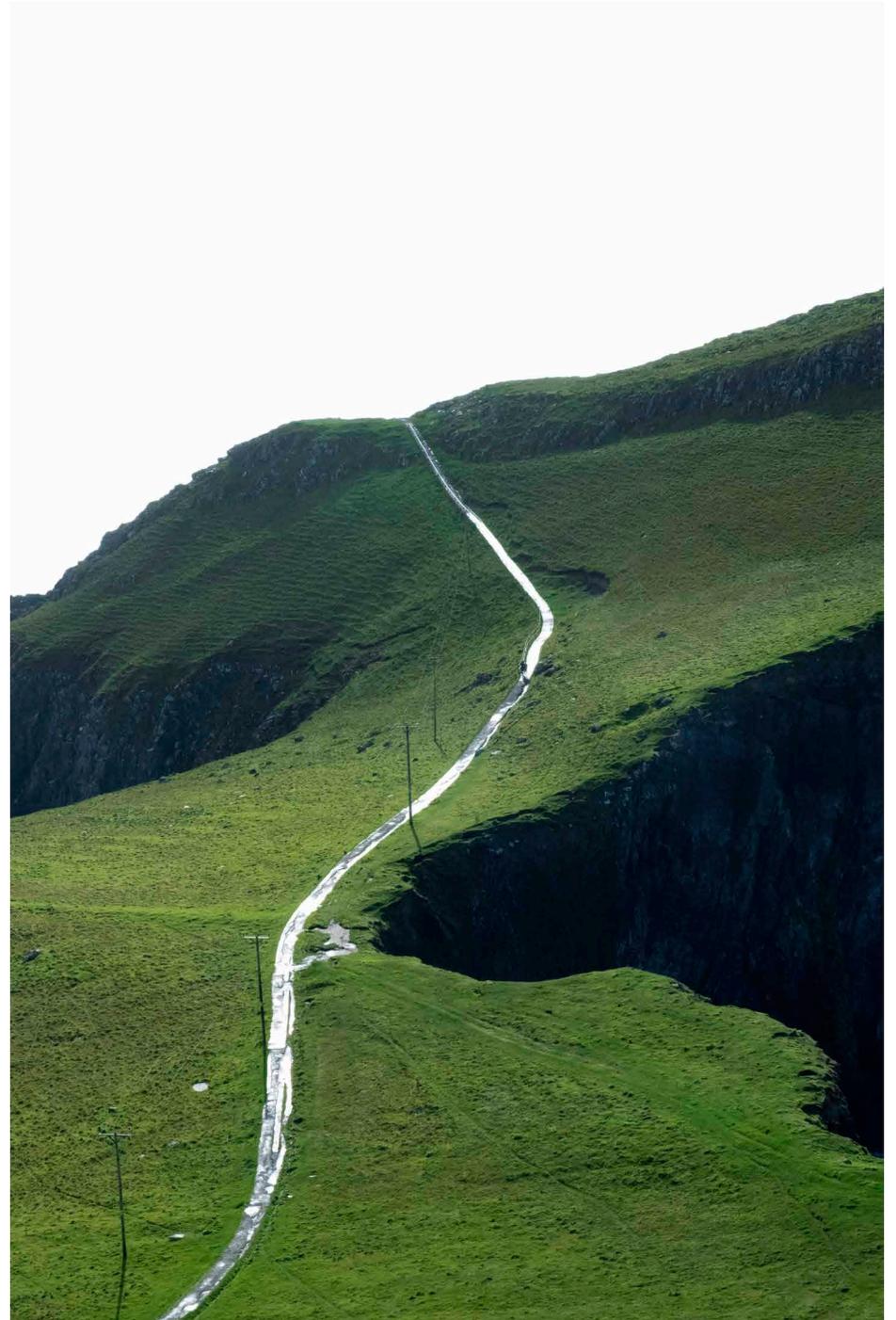
Fantômes, analog photograph, 2020



Illuminance, Scotland, analog photograph, 2022



Lilith, analog photograph, 2017



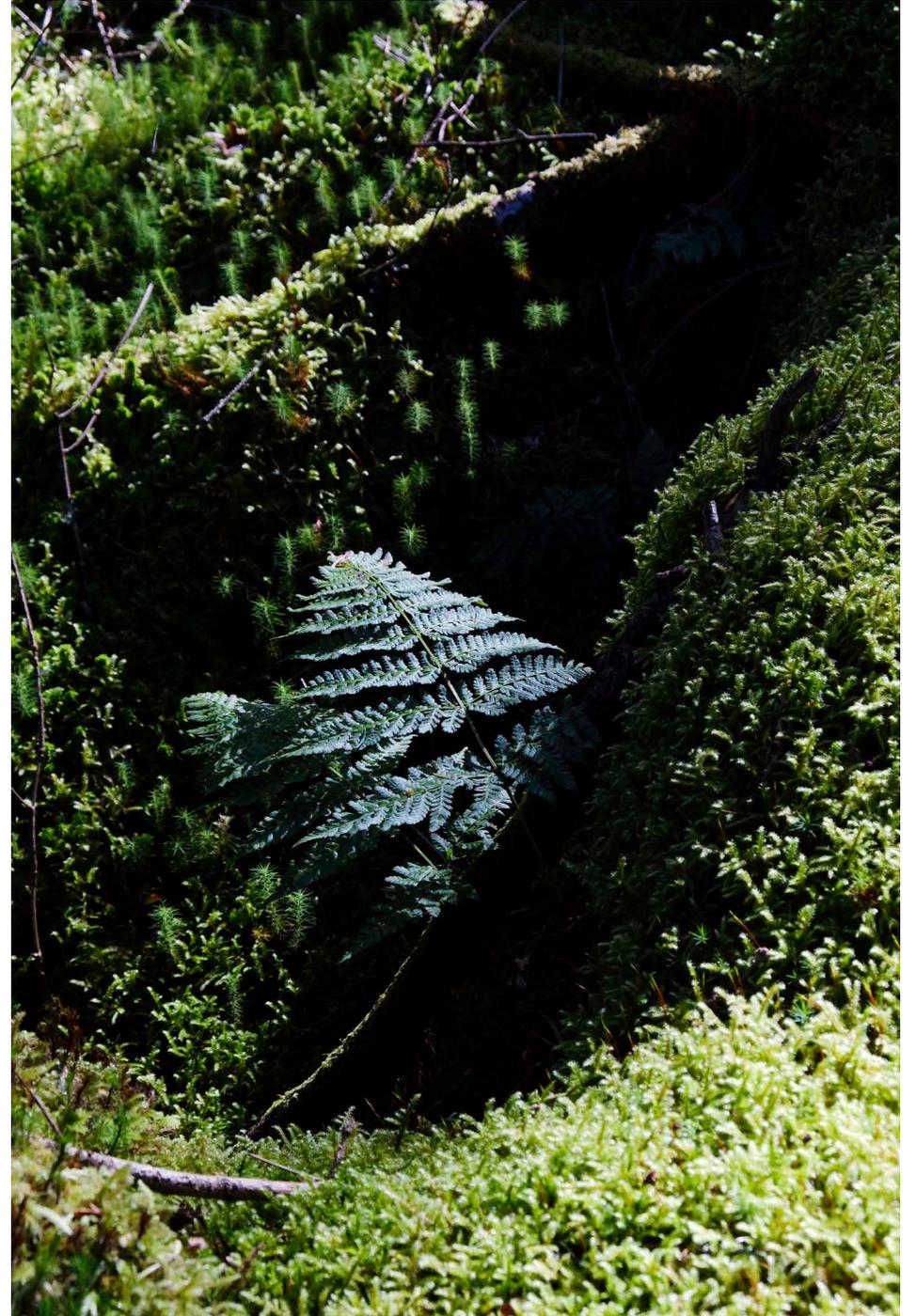
Neist Point, Scotland, 2022



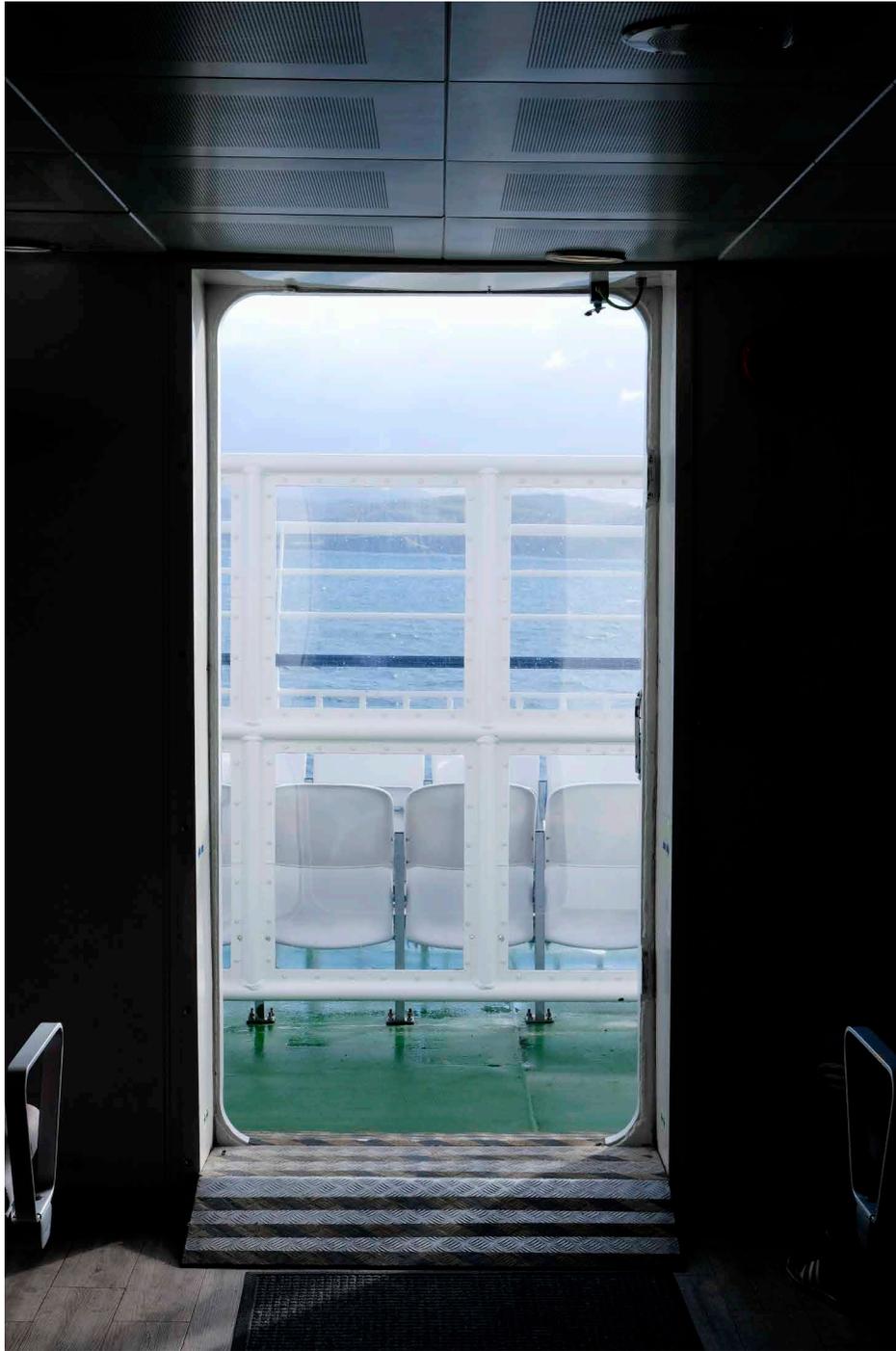
Gatekepeer, Scotland, analog photograph, 2022



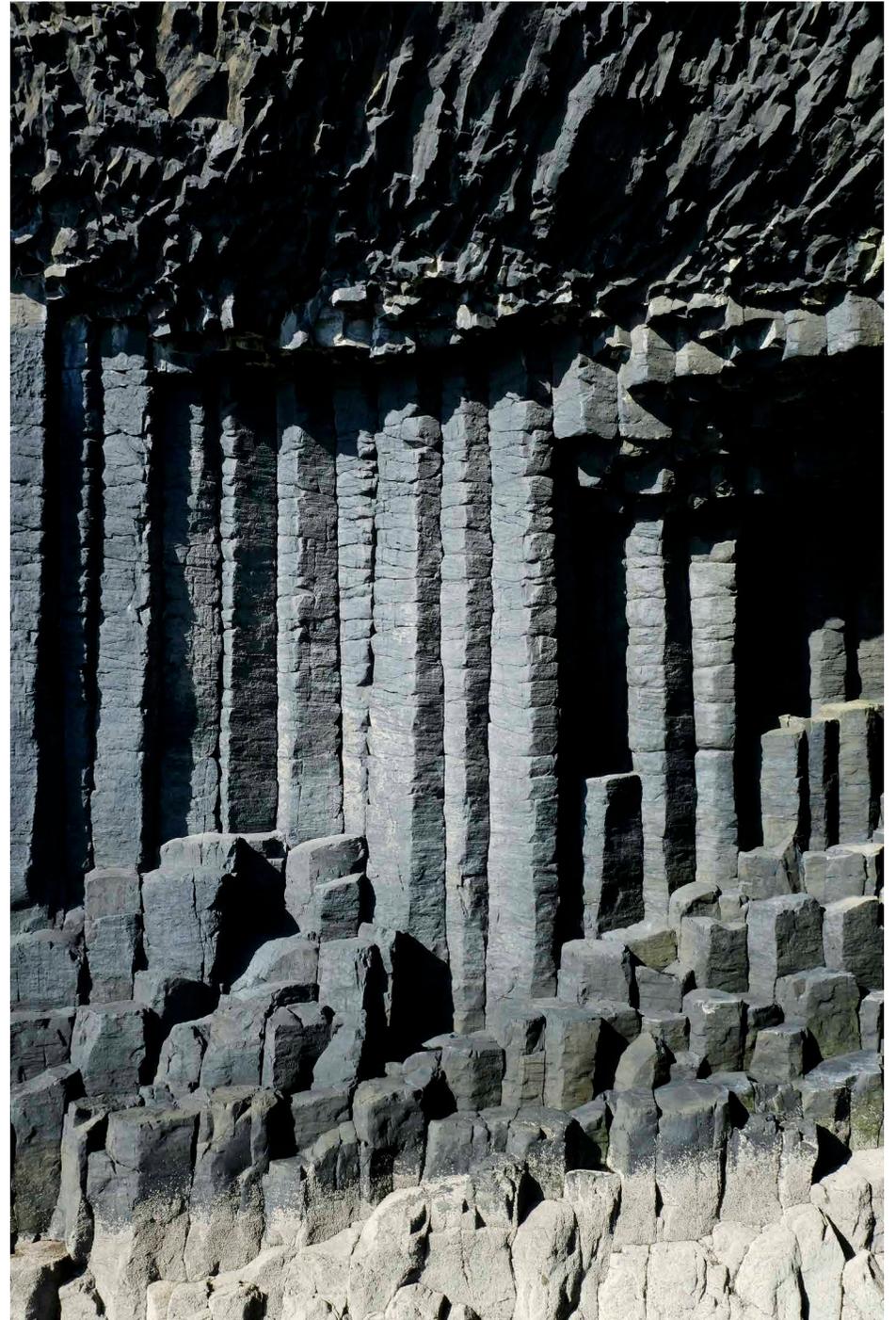
Brumes, Scotland, 2022



Tha mi sgith, Scotland, analog photograph, 2022



Room with a view, Scotland, 2022



Sacred Pillars, Scotland, 2022



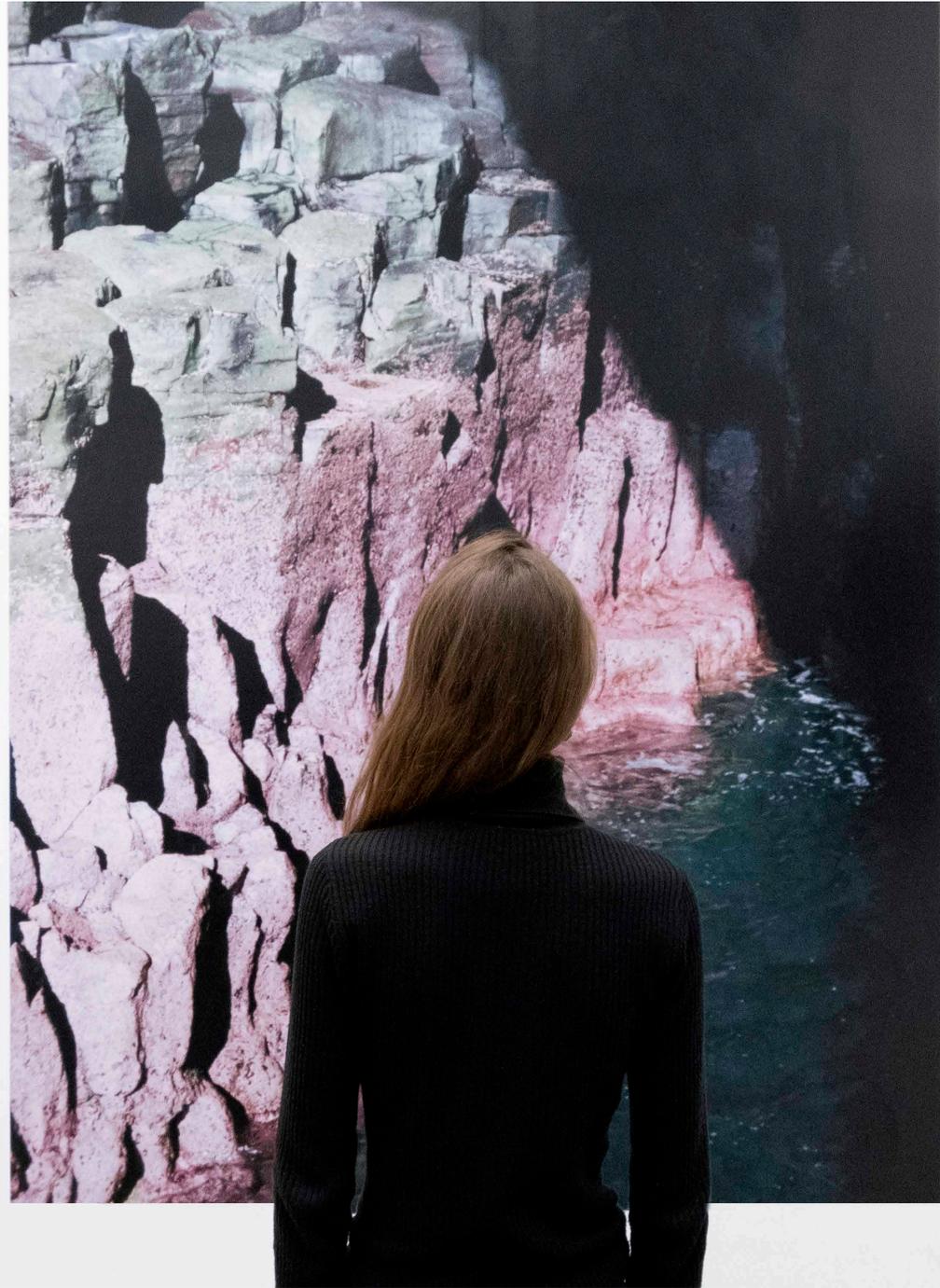
Exhibition view of *L'heure-frontière*, solo show at the Galerie NørKa, January 11th to February 18th 2023, Lyon, France.



Exhibition view of *L'heure-frontière*, solo show at the Galerie NørKa, January 11th to February 18th 2023, Lyon, France.



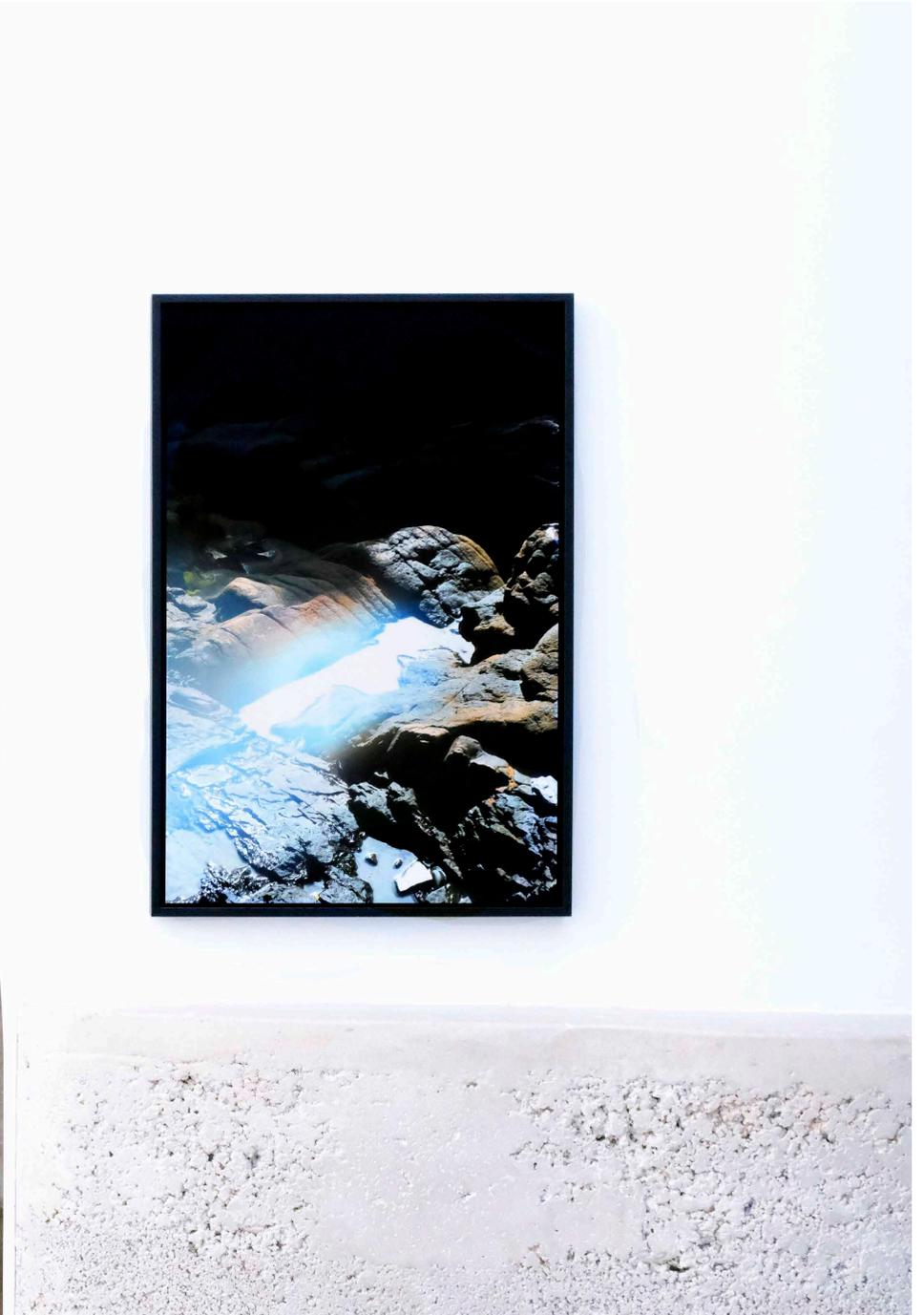
Exhibition view of *L'heure-frontière*, solo show at the Galerie NørKa, January 11th to February 18th 2023, Lyon, France.



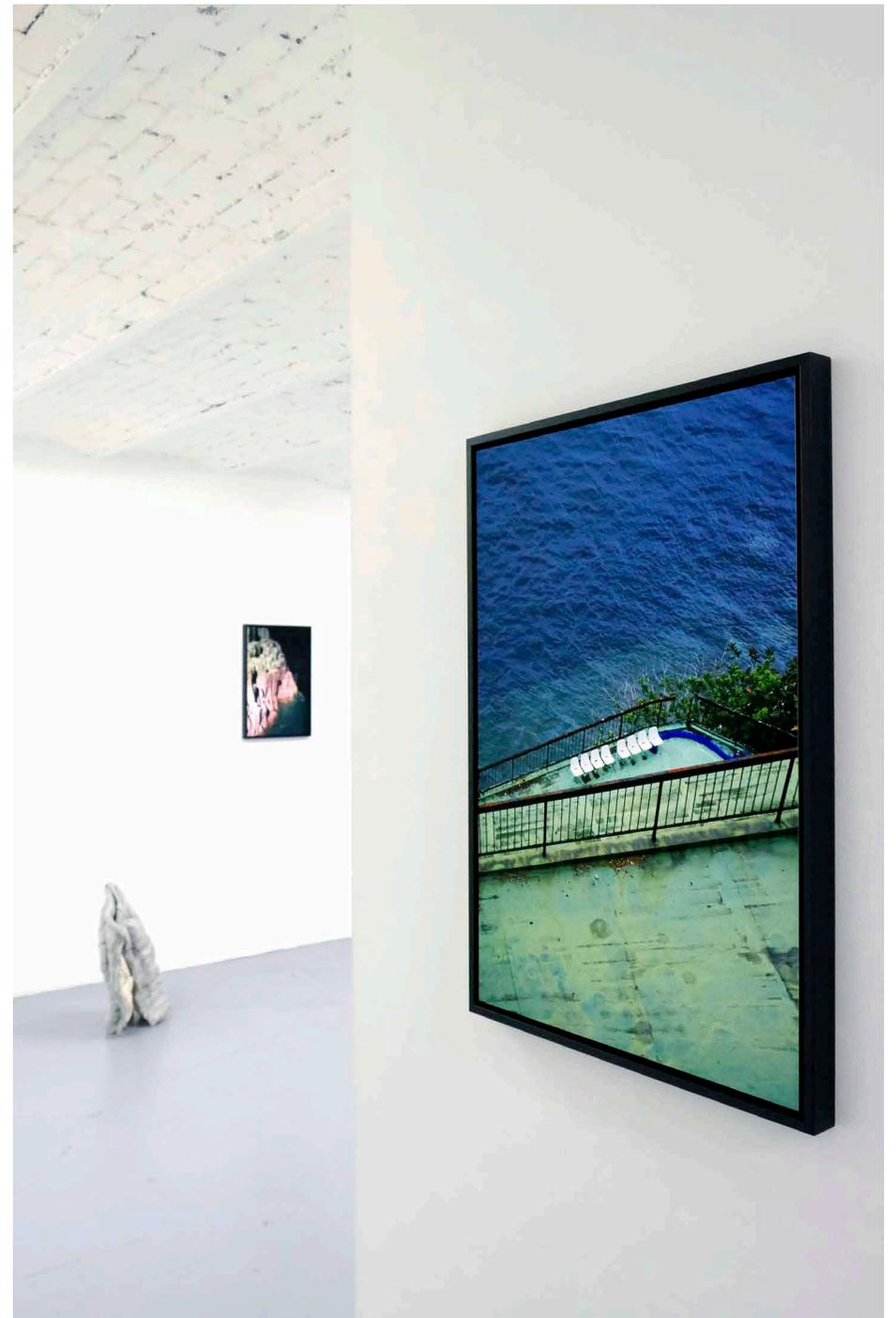
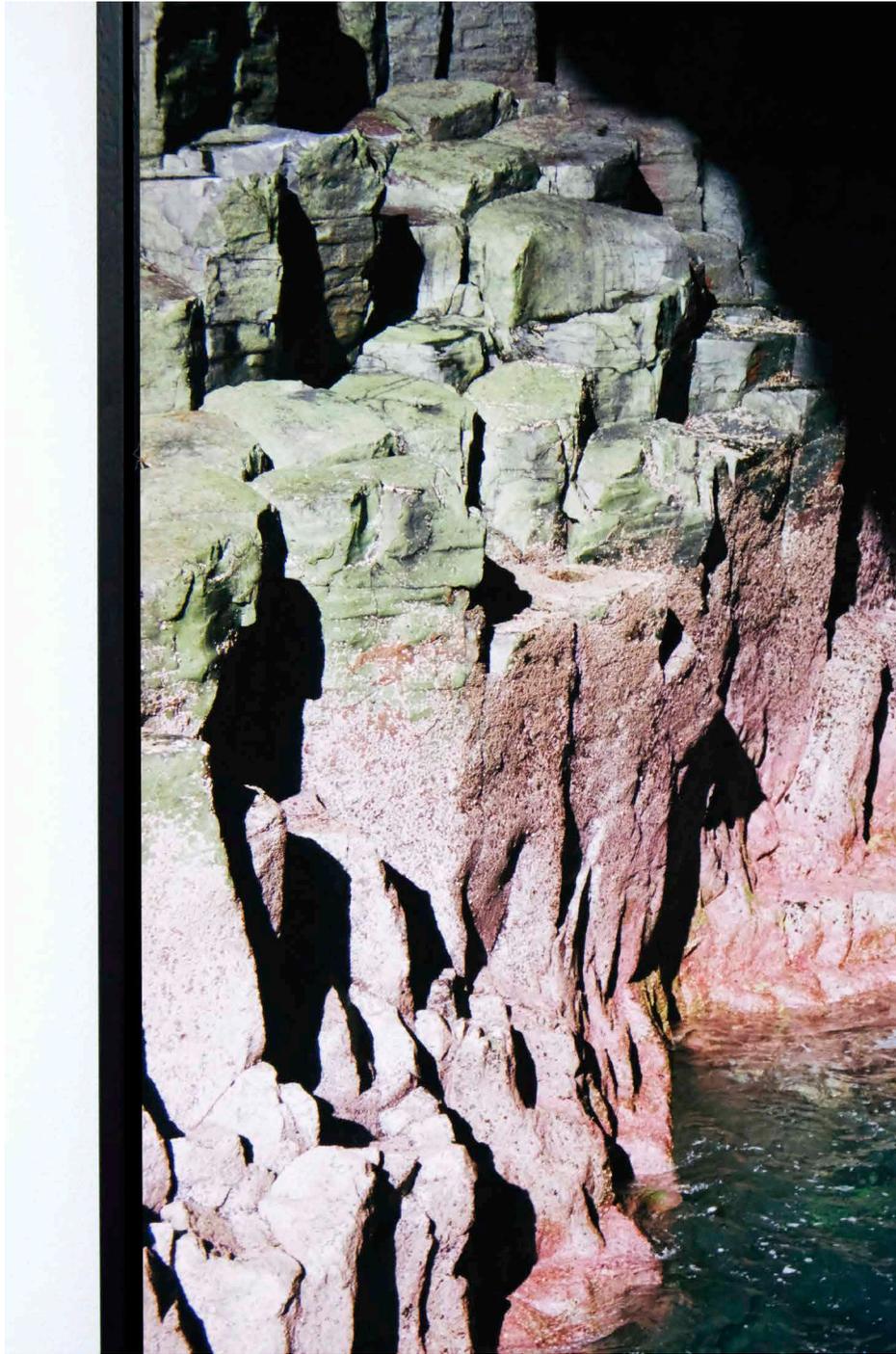
Exhibition view of [*L'heure-frontière*](#), solo show at the Galerie NörKa, January 11th to February 18th 2023, Lyon, France.



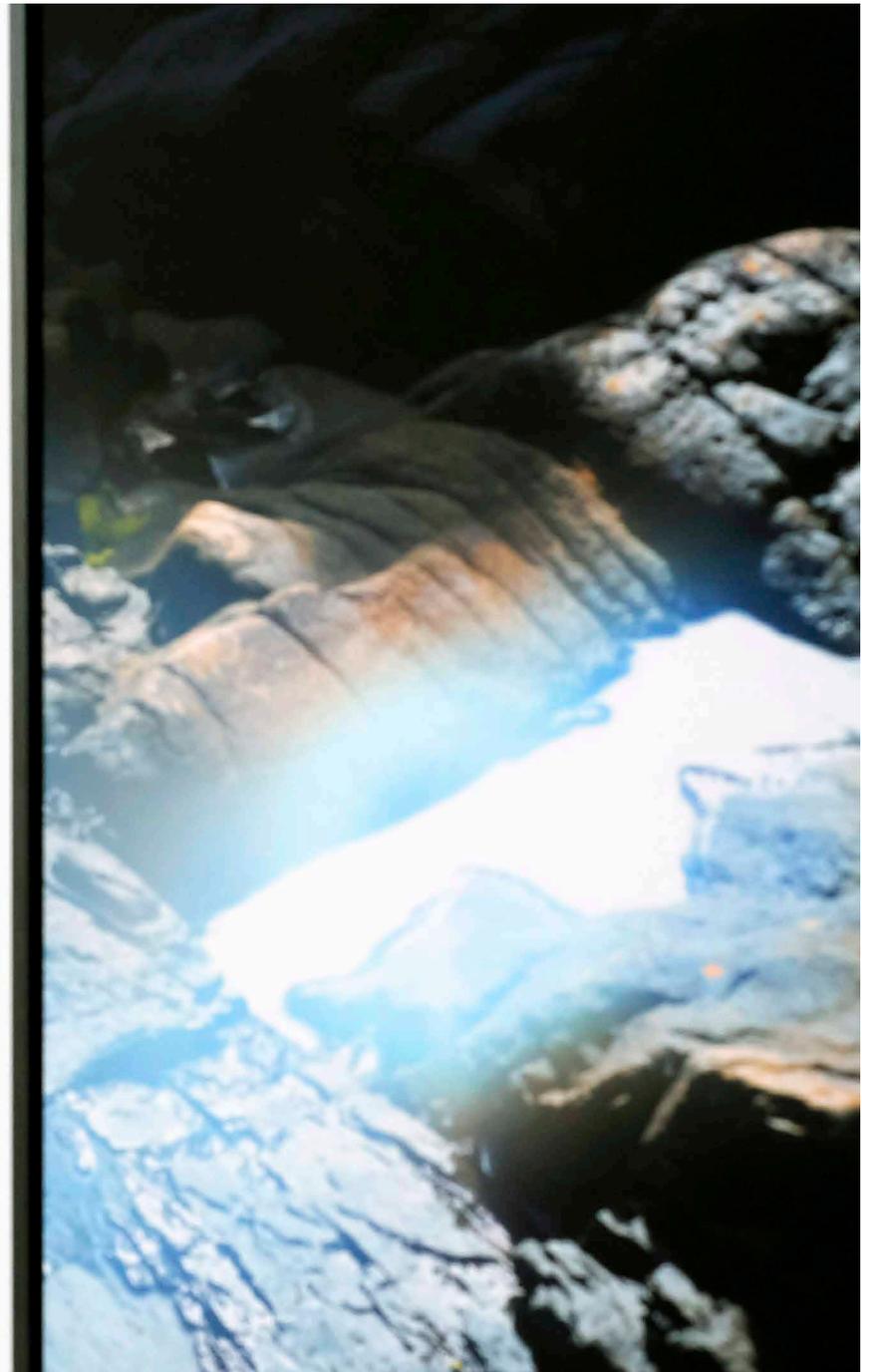
Wasteland, collective exhibition at Chapelle XIV Gallery, Paris, France. 23th september to 23th december 2023.



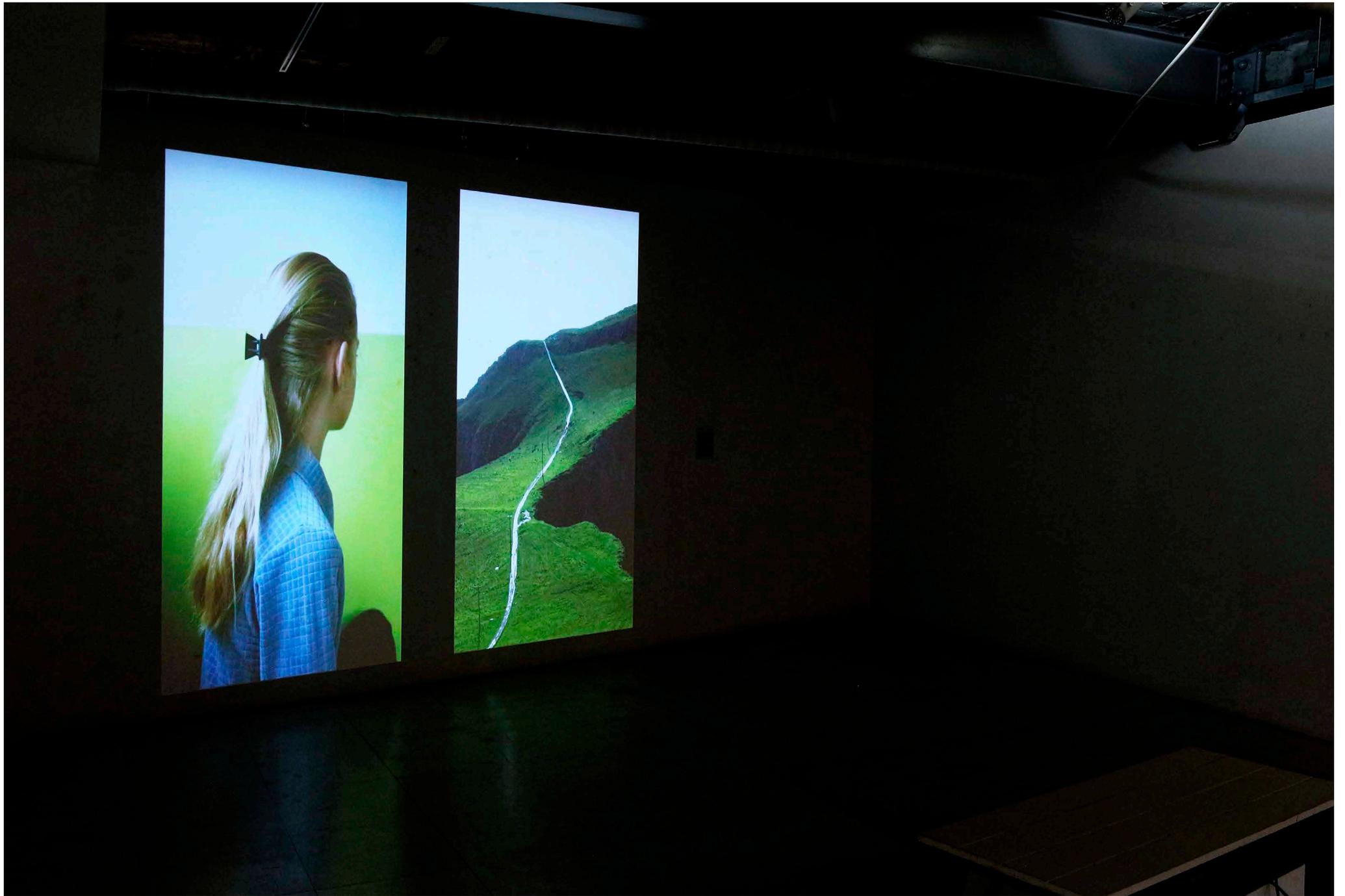
Wasteland, collective exhibition at Chapelle XIV Gallery, Paris, France. 23th september to 23th december 2023.



Wasteland, collective exhibition at Chapelle XIV Gallery, Paris, France. 23th september to 23th december 2023.



Wasteland, collective exhibition at Chapelle XIV Gallery, Paris, France. 23th september to 23th december 2023.



Square Brackets, collective exhibition at the KOTE Gallery, 14 to 29 June 2023, Seoul, South Korea.

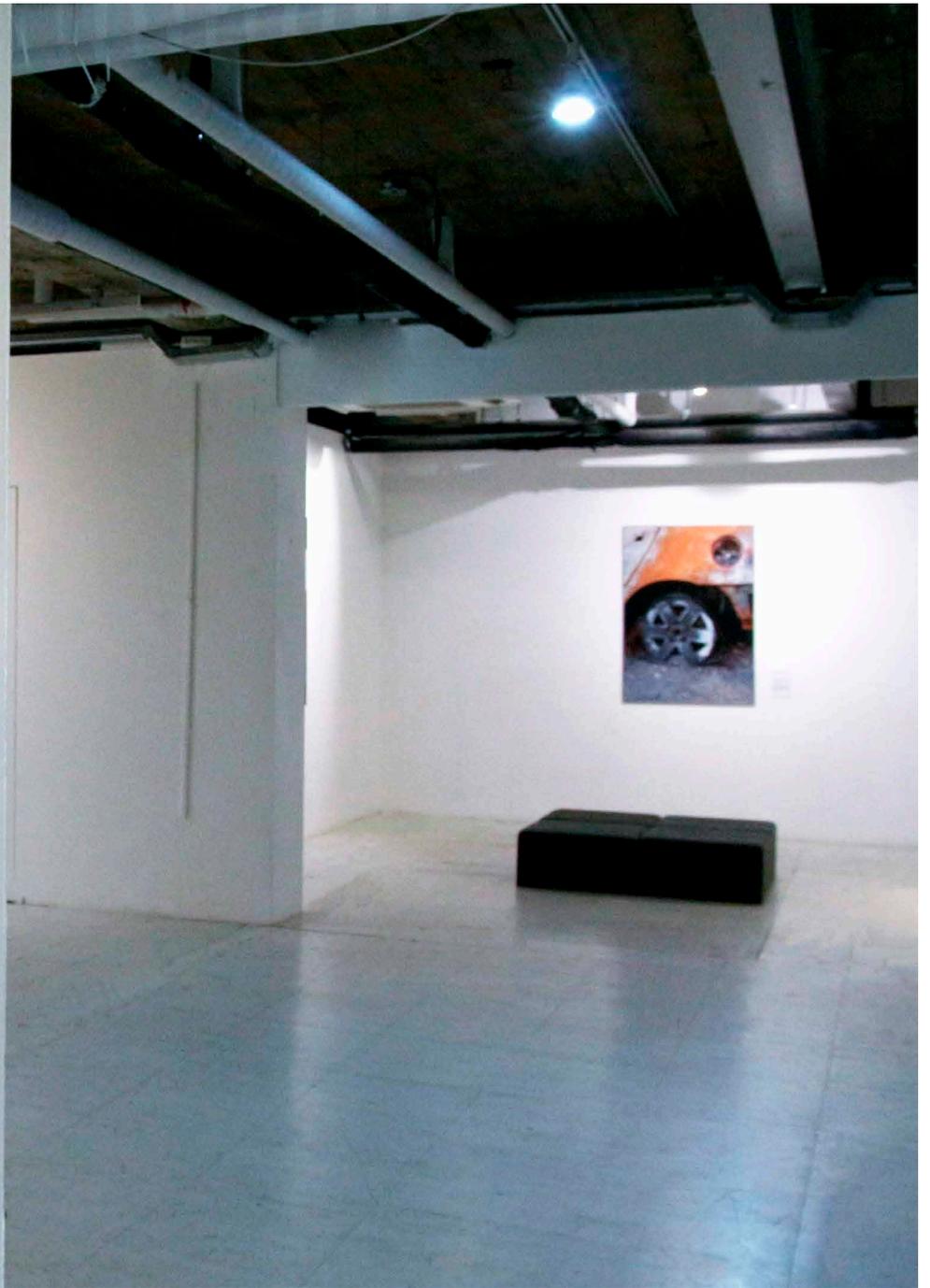
[] : 괄호 열고, 괄호 닫고.

괄호는 의미를 담아내는 주체로서 우리에게 말을 건넨다.
하나의 메시지로 우리를 깨우치고, 우리의 관점을 바꾸며, 의미를 해석
하고, 그 안에서 우리 자신의 이야기를 채워나간다. 그 형태는 마치 문이
열리고 닫히며 그림을 담은 캔버스 같기도, 렌즈를 통해 세상을 보는
카메라 프레임 같기도하다. 우리는 이 안에 세상을 품고, 우리의 이야기
를 쓰며, 각자가 바라보는 진실과 아름다움을 담아 누군가에게 영감을
주는 예술 작품이 된다.

닫혀진 괄호는 새로운 시작을 의미한다. 다른 프레임으로써 다시 열릴 때,
우리에게 또 다른 이야기가 펼쳐질 것이다.

Parentheses speak to us as the subject of meaning.
It enlightens us with a single message, changes our perspective.
Interpret the meaning and fill in our own story in it.
Parentheses make us imagine a new story. It's like a canvas
where a door opens and closes and holds a painting. It is also
like a camera frame that looks at the world through a lens.
In it, we embrace the world, we write our stories, we look at
each other. It becomes a work of art that inspires someone
by capturing truth and beauty.

Parentheses mean a new beginning. When it opens
at frame, another story will unfold for us.



On The Edge

(2018-2019)

[On The Edge](#) is a photographic series created over the course of a year in Japan. While wandering through the mountains and villages surrounding Kyoto, I photographed in analog ambiguous atmospheres and emptied landscapes. I lingered in places which, although inhabited, seemed rather neglected. Focusing on the outskirts of the city was driven by a desire to discover gray areas, to go around places that are usually hidden or less accessible, to sink deeper in rural and natural landscapes. [On The Edge](#) is a personal and contemplative insight on Japan, a first-hand look at a territory, but also a project that questions our relationships to isolated and suspended places, where nature regains its rights.

In 2020, *On The Edge* was one of the finalist projects of the Levallois Prize, of the Fotofever prize with Dahinden and was awarded the Kickstarter x Polka Prize. In 2021, the project was exhibited on the [gates of the Saint Jacques Tower](#) in Paris, at the [Japanese Consulate](#) in Lyon and in 2022, it was showcased at La Villette in Paris for [100% L'EXPO](#), at the Museum of and at the Rencontres de la Photography of Arles festival for [PHOTOSLAM!](#).

Press (selection) :

[Fisheye Magazine](#) / [Artistik Rezo](#) / [Mint Magazine](#) / [9 Lives mag](#)



Shadō, série *On The Edge*, photographie argentique, Japon, 2019



The Swing, série *On The Edge*, photographie argentique, Japon, 2019



Wakayama, série *On The Edge*, photographie argentique, Japon, 2019



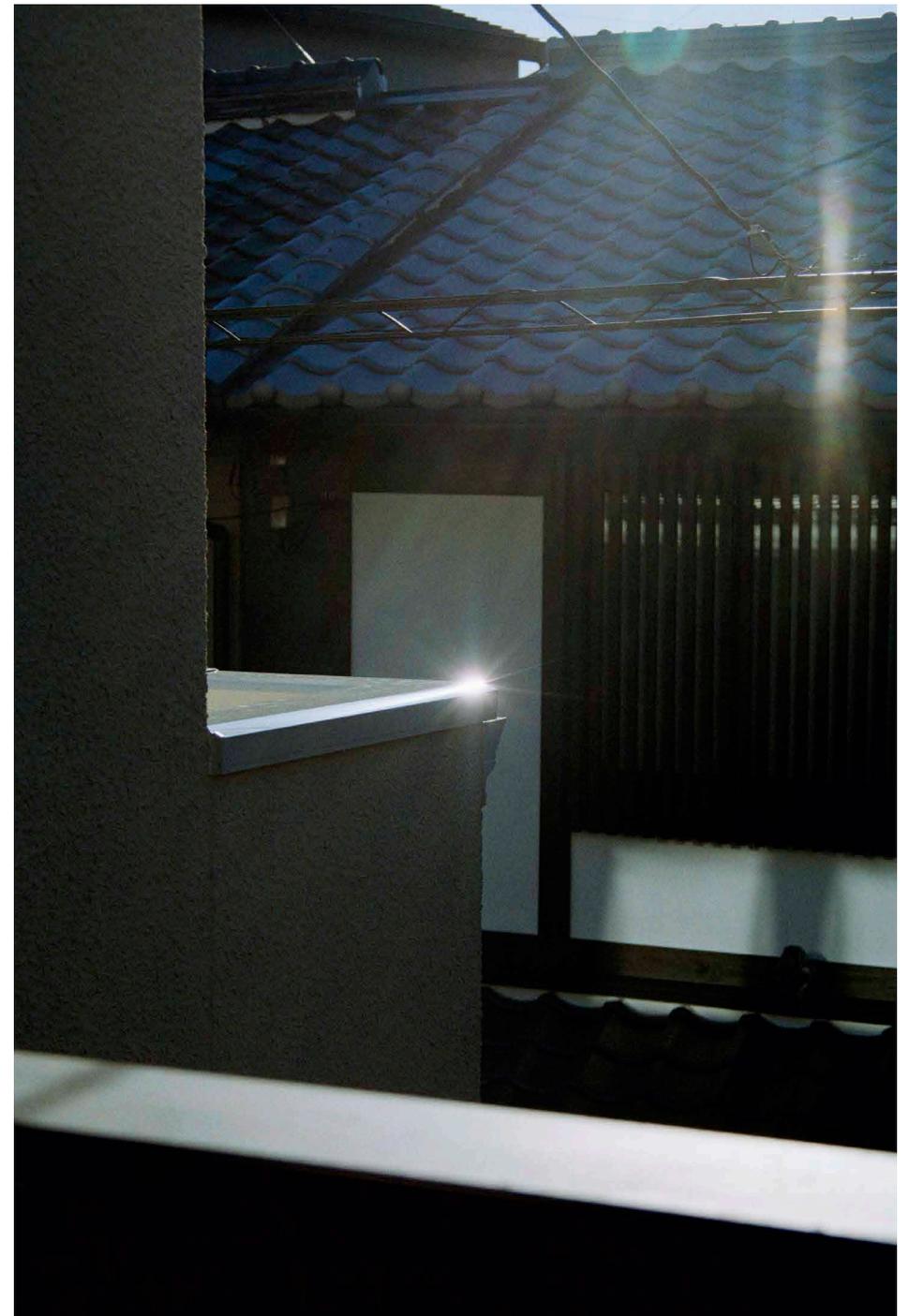
Embrace, série *On The Edge*, photographie argentique, Japon, 2019



Bike duo, série On The Edge, photographie argentique, Japon, 2019



Le vêtement rouge, série *On The Edge*, photographie argentique, Japon, 2019



Kira Kira, série *On The Edge*, photographie argentique, Japon, 2019



Kyoto Ride, série On The Edge, photographie argentique, Japon, 2019



Sakura, série *On The Edge*, photographie argentique, Japon, 2019



Ting, série *On The Edge*, photographie argentique, Japon, 2019



Crossing Paths, série On The Edge, photographie argentique, Japon, 2019



En'enra, série *On The Edge*, photographie argentique, Japon, 2019



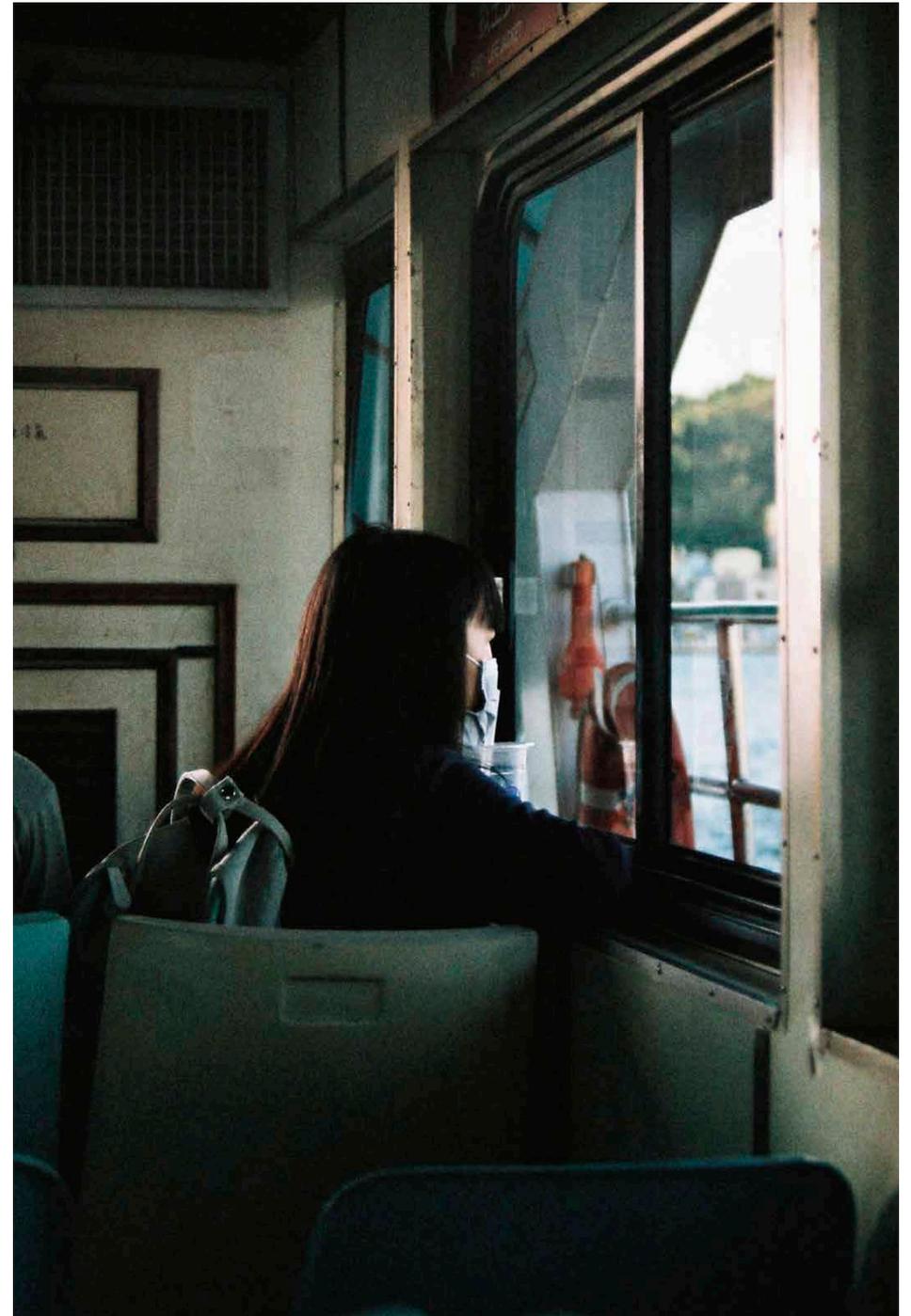
Taxi, série *On The Edge*, photographie argentique, Japon, 2019



Trespassing, série On The Edge, photographie argentique, Japon, 2019



Wild Flower, série *On The Edge*, photographie argentique, Japon, 2018



La fille du ferry, série *On The Edge*, photographie argentique, Japon, 2019



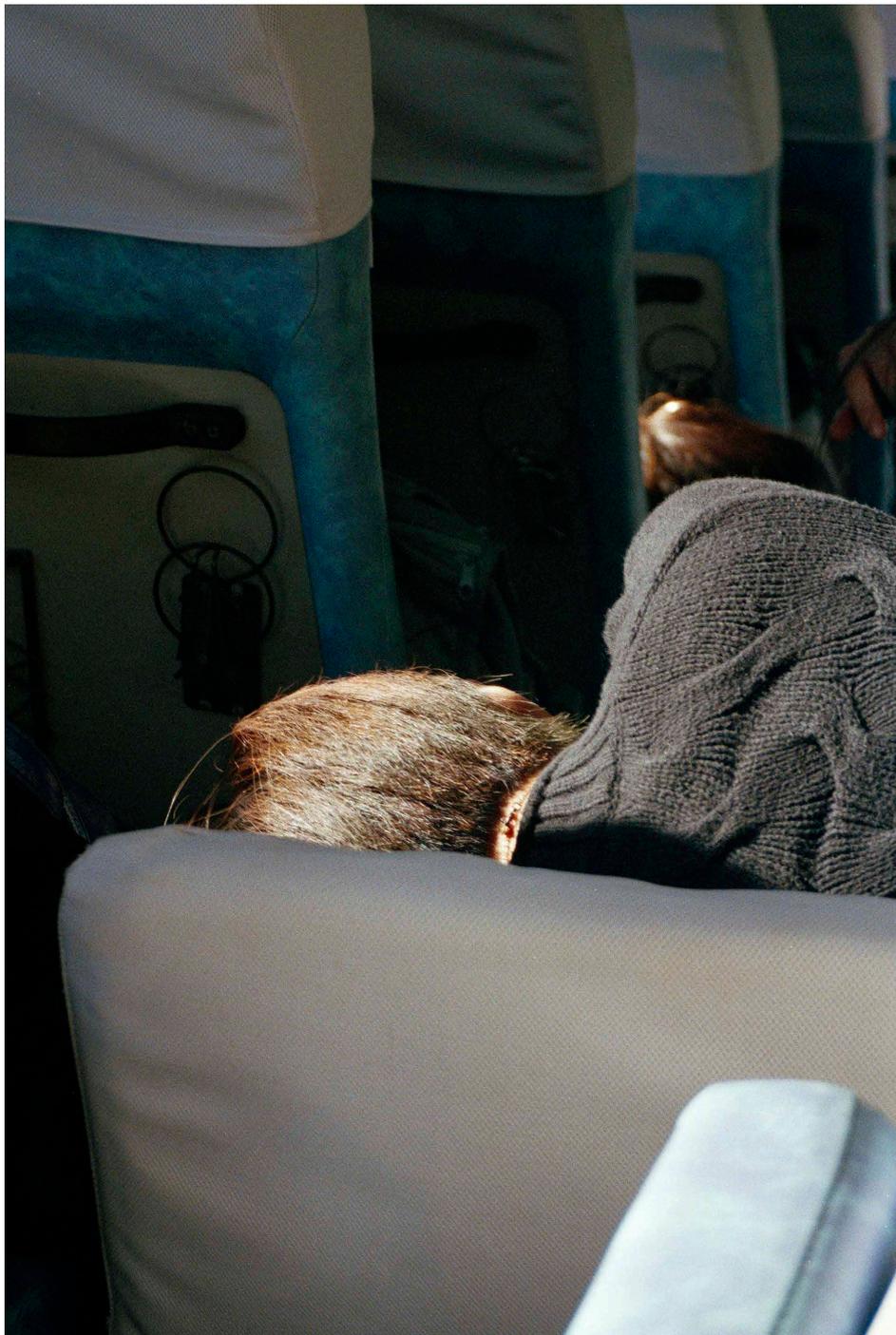
Kuruma, série *On The Edge*, photographie argentique, Japon, 2019



Hanakotoba, série *On The Edge*, photographie argentique, Japon, 2019



The pool, série *On The Edge*, photographie argentique, Japon, 2019



Sonobe, série *On The Edge*, photographie argentique, Japon, 2018



Red Stone, série *On The Edge*, photographie argentique, Japon, 2019



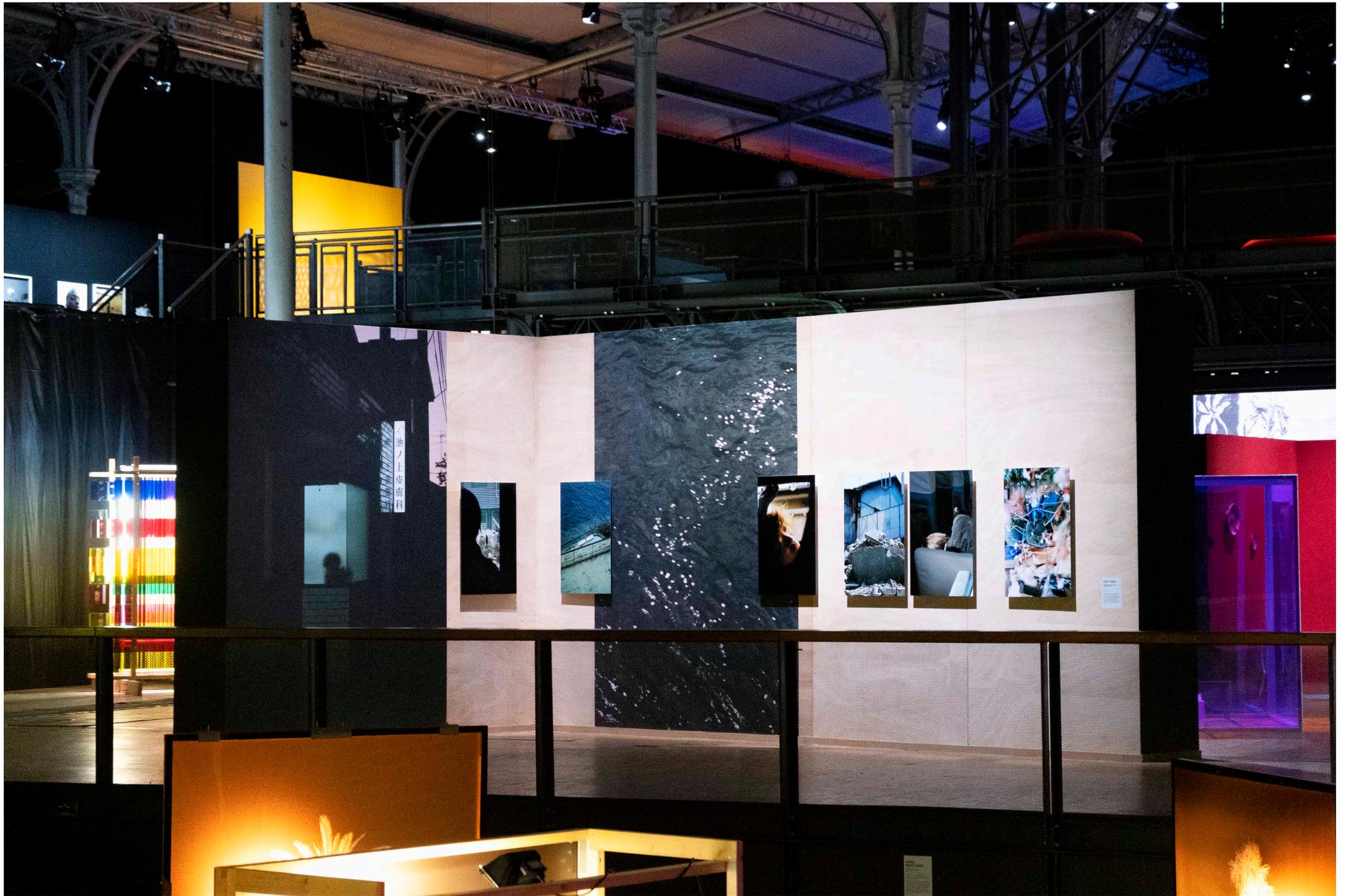
Bamboo Forest, série *On The Edge*, photographie argentique, Japon, 2019



Kami, série *On The Edge*, photographie argentique, Japon, 2019



Koinobori, série *On The Edge*, photographie argentique, Japon, 2019



On The Edge series presented at the collective exhibition *100% L'EXPO*, 6 to 30 April 2022, La Villette, Paris, France.



On The Edge series presented at the collective exhibition *100% L'EXPO*, 6 to 30 April 2022, La Villette, Paris, France.



On The Edge series presented at the collective exhibition *100% L'EXPO*, 6 to 30 April 2022, La Villette, Paris, France.



Screening of the On The Edge series during [PHOTOSLAM!](#), an event organized by Les Recontres de la Photographie d'Arles, Arles Antique Theater, July 7th 2022.



Siouzie Albiach On The Edge

Siouzie Albiach On The Edge



New Lens - New Lands exhibition on the gates of the Saint Jacques Tower in Paris, March 09th to 30th 2021, in collaboration with Kickstarter, Polka Magazine and the City of Paris.



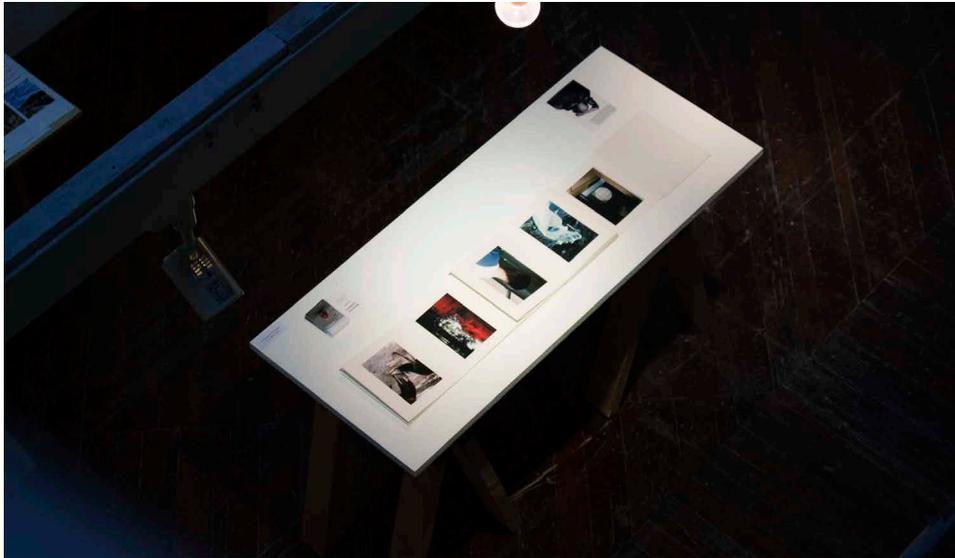
Collaboration with the Dijon Opera for the show «Macbeth» by Giuseppe Verdi, 2021.

Art books & Publishing

Tabito bungaku : Travel and litterature

Art Zone Galery , 2018, Kyoto, Japan.

Produced as part of the exhibition Tabito Bungaku: Travel and litterature, at the Art Zone Gallery in Kyoto in 2018, this art book associate photographs made in France and Japan and combines my experiences from both countries.



From Home

Self-published book, A3 format, 54 pages, 2018.

From home is a self-published book presenting a collection of images in the style of a diary. The photographs of people, places and scenes were taken in spontaneous moments over a period of two years.





From Home, Self-published book, A3 format, 54 pages, 2018.

MYTO Publishing

(Founded in 2021)

Founded in 2021 by the artists Siouzie Albiach, Clémence Elman and Marie Hervé, MYTO is a publishing house and research office dedicated to contemporary charlatans - storytellers and makers of untruths, transvestites, prestitioners, illuminati, insurgent freelancers, impostors, dissident historians, swindlers, magicians and wizards, repented community managers and town criers.

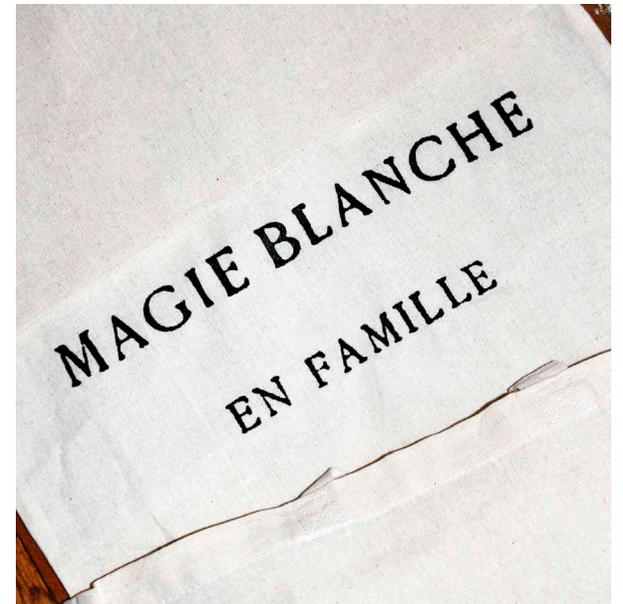
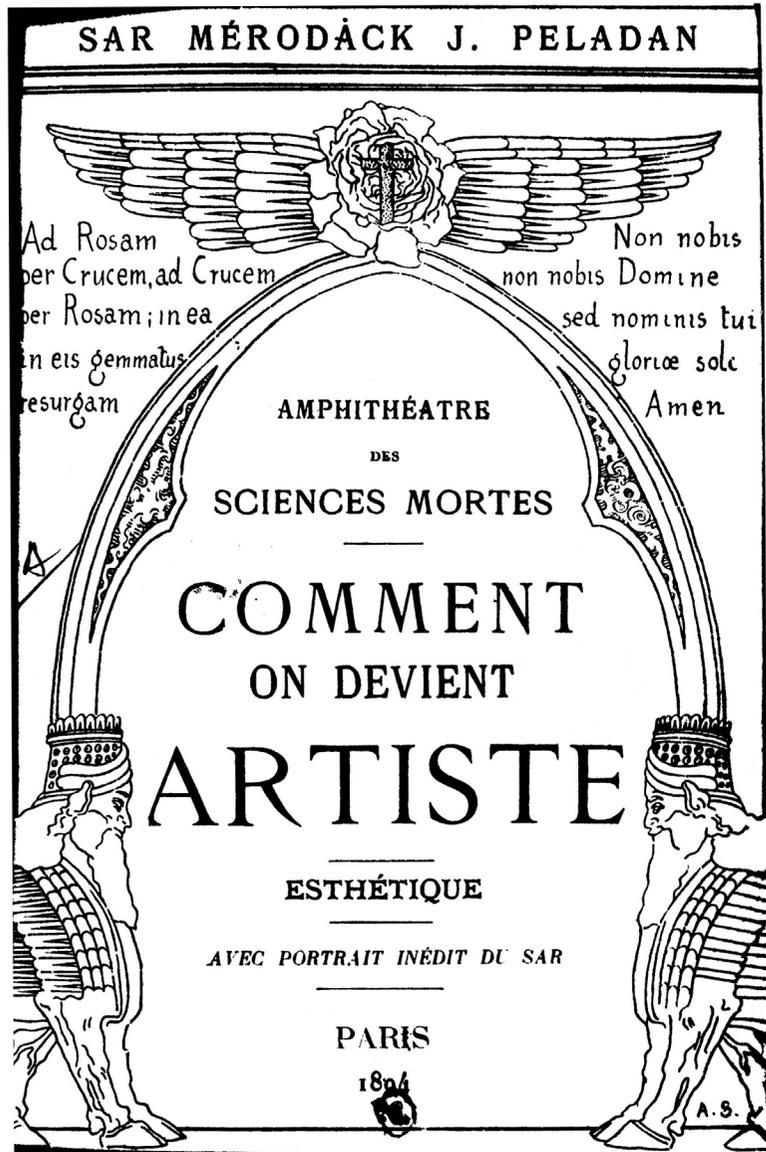
As a claimed forger, MYTO intends to build new spaces of collective invention in the age of post-truths, by proposing the book as a space for experimentation, taking alteration of truth as a starting point. From photography to journalism, from the occult to mythology, MYTO is a factory of history(ies) proposing artistic creation as false and forgery.

MYTO's activities evolve around three different points : the publication and distribution of printed works, exhibition cycles and events, and creative educational workshops, collectively exploring the countless possibilities offered by printed matter.

MYTO is a space where any truth at first sight is to be looked at twice, and where any affabulator is to be taken seriously.



Portrait of the MYTO members, Clémence Elman, Arles, 2021.



Screen printing workshop in collaboration with Andrea de Chirico and SUPERLOCAL in Turin, Italy.

FAME*



* you ain't seen the best of me yet

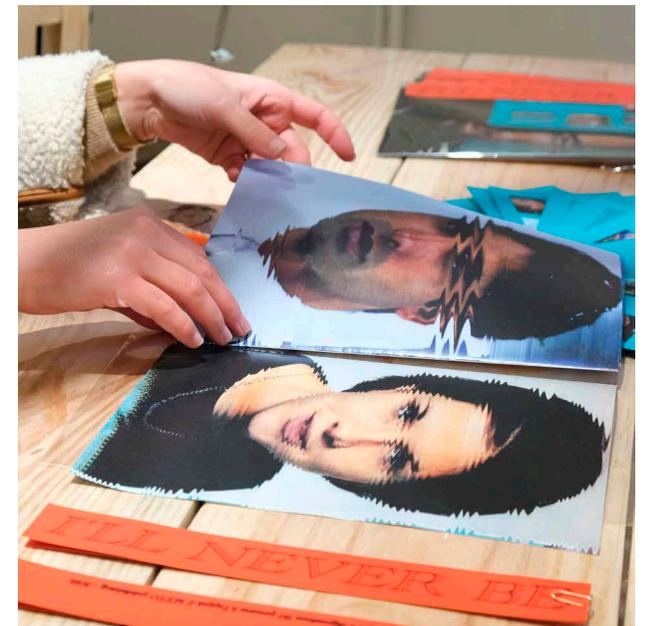
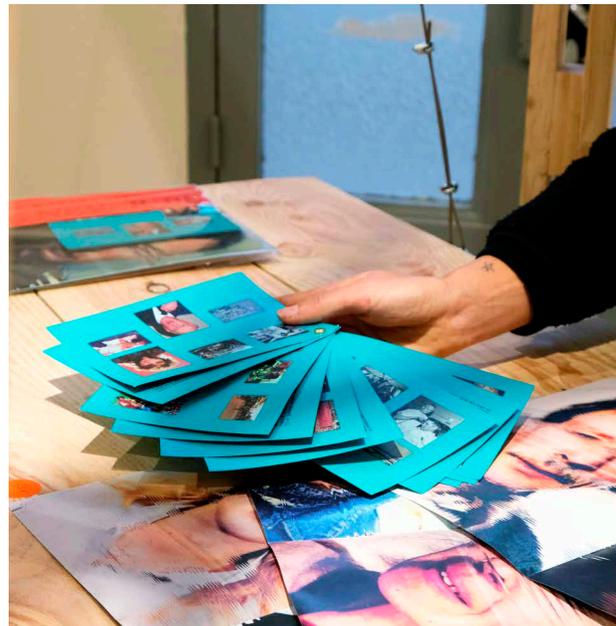
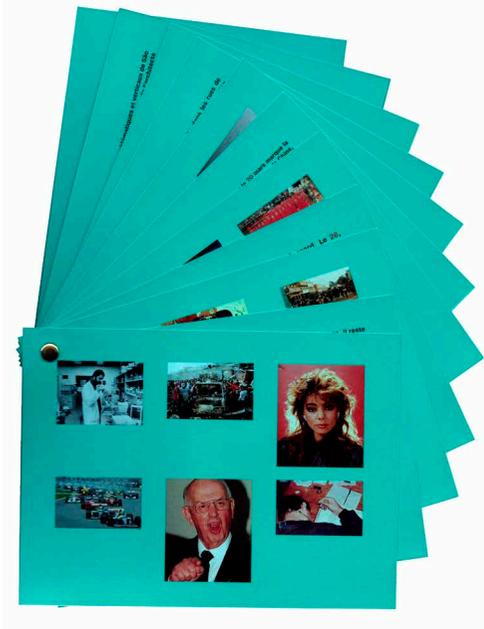
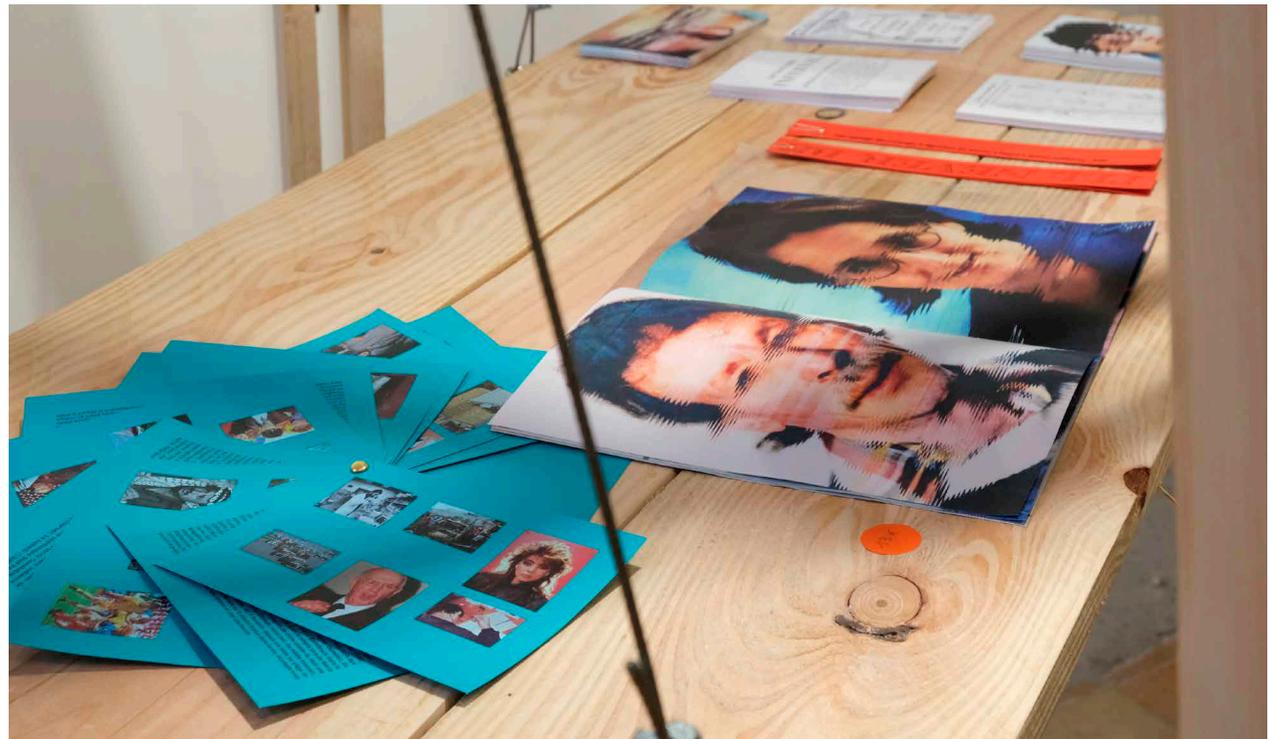
MYTO
publishing

DRESS FOR SUCCESS*



*curators like it clean

MYTO
publishing



I'LL NEVER BE, fanzine 21x15 cm, MYTO Publishing 2021. MRO Fondation, Arles, 2021.

Thank you for your attention